

Illustration Information

All images used with permission.

Edell

Cover art

Nancy Edell, *Operating*, 1994. Hooked rug (found rag and burlap). Collection of the Art Gallery of Nova Scotia. Permission by Peter Walker, guardian of estate of Nancy Edell. Photo by Cecily Barrie.

Korda

Figure 1. Elizabeth Simcoe, *Whirlpool Below the Falls*, 23 or 24 April 1793, watercolour. Archives of Ontario, F 47-11-1-0-81; I0006933.

Figure 2. Elizabeth Hale, *View of a Small Stream and Two Men with a Boat (Quebec)*, c. 1824-1825, watercolour, folio 4 verso of Elizabeth Frances Hale Sketchbook. Library and Archives Canada, 1939-252-4V; C-013077.

Figure 3. Elizabeth Simcoe, *Twenty Mile Creek, Ontario*, 10 May 1794, watercolour. Archives of Ontario, F 47-11-1-0-130; I006982.

Figure 4. Elizabeth Simcoe, *Chippewa, Spray from the Falls of Niagara*, 24 August 1796, watercolour. Archives of Ontario, F 47-11-1-0-165; I0006350.

Figure 5. Elizabeth Simcoe, *Playter's Bridge Near York*, 6 July 1796, watercolour. Archives of Ontario, F 47-11-1-0-233; I0007085.

Figure 6. Elizabeth Hale, *St. Anne below Montreal, Hale Seigneurie (Quebec)*, c. 1824-1825, watercolour, folio 1 verso of Elizabeth Frances Hale Sketchbook. Library and Archives Canada, 1939-252-1V; C-013071.

Figure 7. Elizabeth Hale, *Hale Seigneurie, Ste-Anne, below Montreal (Quebec)*, c. 1824-1825, pen and ink over pencil drawing, folio 2 recto of Elizabeth Frances Hale Sketchbook. Library and Archives Canada, 1939-252-2R; C-013072.

Josten

Figure 8. Frida Kahlo, *The Frame*, ca.1937-38. © 2006 Banco de México Diego Rivera & Frida Kahlo Museums Trust. Av. Cinco de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 08059, México, D.F. Photograph courtesy of CNAC/MNAM/Dist. Réunion des Musées Nationaux/Art Resource, NY.

Figure 9. Frida Kahlo, *The Two Fridas*, 1939. © 2006 Banco de México Diego Rivera & Frida Kahlo Museums Trust. Av. Cinco de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 08059, México, D.F. Photograph courtesy of Schalkwijk/Art Resource, NY.

Figure 10. Frida Kahlo, *Self-Portrait with Cropped Hair*, 1940. © 2006 Banco de México Diego Rivera & Frida Kahlo Museums Trust. Av. Cinco de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 08059, México, D.F. Digital image © The Museum of Modern Art/Licensed by SCALA/Art Resource, NY.

Baker

Figure 11. Cover: *WSA Prospectus*, 1941-42. Initials MS are on the left and right but it is not known who they refer to. Collection: FitzGerald Study Centre, School of Art, University of Manitoba.

Figure 12. Photo: Margaret Alcock, *Student Work, "View Through a Window in the Old Law Courts Building."* Collection: Alcock Family, Selkirk, Manitoba.

Peters

Figure 13. Hearings At the Rape Maze, 2002. Photo by Adrienne Herron.

Hahn

Figure 14 "mugs"- Pauline Oliveros and Tomie Hahn on iChat. Graphic snapshot by Pauline Oliveros.

Anderson

Figure 15. Installation view of the exhibition "Charmaine" at Mount Saint Vincent University Art Gallery, 2001. Courtesy of the artist.

Figure 16. Jemima Stehli, Wearing Shoes Chosen by the Curator (1997). Courtesy of Lisson Gallery, London and the artist.

Figure 17. Jemima Stehli, Strip Series (1999-2000). Courtesy of Lisson Gallery, London and the artist.

Figure 18. Andrea Fraser, video still from Untitled (2003), 60-minute DVD. Courtesy of Friedrich Petzel Gallery, New York.

Neal

Figure 19. Image courtesy of Bank of Canada, Bank Note Communication and Compliance Team.

Figure 20. Image courtesy of Bank of Canada, Bank Note Communication and Compliance Team.

ARTISTS' PAGES

Caines

AP Figure 1, 2, 3 and 4. Disrobing Her Dresser, 2003 (details of installation) digitally altered images, projection, dressers, bottles, transfers.

Dragu and Boschman

AP Figure 5. Scenes from "Walking Woman" public event, September 2003.

Abbott

AP Figure 6. remnants (detail), 2003.

AP Figure 7. remnants, 2003, unfired earthenware clay, wood; 89 x 30 x 21 inches.

Kurzyna

AP Figure 8. Fifty Fifty, 2004, intaglio, drypoint, engraving.