

Atlantis Issue 39.1

Editor's Note

Rebecca Jaremko Bromwich identifies as a feminist legal studies scholar. She engages in interdisciplinary cultural studies scholarship that connects the fields of law, legal studies, gender studies, and cultural studies. She serves as Program Director for the Graduate Diploma in Conflict Resolution at Carleton University. Rebecca received her PhD in 2015 from Carleton and has an LL.M. and LL.B. from Queen's University and a Graduate Certificate in Women's Studies from the University of Cincinnati. Rebecca is a co-editor of Robson Hall Law School's criminal law and justice blog (robsoncrim.com) and is a research associate with the UK Restorative Justice for All Institute. In addition to academic work, Rebecca has been an Ontario lawyer for over sixteen years. Also a mediator, Rebecca is a member of the Alternative Dispute Resolution Institute of Ontario and has a Certificate from the Program on Negotiation Master Class and Certificate in Mediation from the Program on Negotiation at Harvard Law School.

Editing this issue of *Atlantis* has been an adventure for me. It has been an opportunity that feels much as I imagine it would to glide beneath the surface and find a lost, underwater city. In our Open Journal System, I found a treasure trove of submissions, with widely ranging themes, methodologies, and approaches. The one misfortune I felt was the necessity to pick and choose, to not be able to publish everything. Notwithstanding, I am very pleased with the collection of submissions that are curated in this volume and anticipate you will find the diversity of writing enriching. In subsequent issues, others will have the opportunity I have enjoyed: *Atlantis* is moving to a new practice of engaging a new content editor for each issue of the journal. I have had the privilege, with this issue, to be the first.

With this shift to new editorial practices, *Atlantis* is also changing its format. Commencing with this issue, the journal will be comprised of three sections: research, where scholarly contributions will be featured; conversation, which will consist of essays and book reviews; and creation, a section featuring poetry, fiction, and other creative written work related to the fields of critical studies.

This issue, 39.1, is characterized by an eclectic variety of contributions, all of which are situated within the interdisciplinary study of gender, culture, and social justice. In keeping with the journal's traditions, this issue brings forward a multiplicity of knowledges that reflect up-to-date scholarship. It incorporates diverse approaches to critical studies, including feminist, anti-racist, critical identity, intersectional, transnational, and cultural studies. For example, "Beyond Aesthetics: A Femme Manifesto" by Hoskins and Hirschfeld, is the first poem to be published in

Atlantis in some time. Meg Lonergan's research paper offers critical analysis and commentary that considers men's rights discourses in the context of the Ghomeshi trial and *Kafka's* *The Trial*. And Andrea Davis provides reflexive consideration of her own experiences as a "Black female professor" working in Toronto.

This issue also foregrounds a special section on the "intersectionality of hate," honing in on far-right affinity politics from a critical perspective. In our contemporary social and political moment, with the rise and re-legitimization of the politics of hate, this particular focus is timely indeed.

Atlantis remains dedicated to the ongoing growth of knowledge in the field of critical studies, as well as to critical reflections on the field itself. I have been grateful for the opportunity, through this issue, to have played a role in the emergence of this work.