

# Editorial

Welcome to Volume 38.2 of *Atlantis: Critical Studies in Gender, Culture, and Social Justice!*

This issue consists of two thematic clusters. The first bilingual cluster, edited and introduced by Libe García Zarranz (Department of Teacher Education, Norwegian University of Science and Technology) and Evelyne Ledoux-Beaugrand (Department of Literary Studies, Ghent University), is entitled **Affecting Feminist Literary and Cultural Production/Affects féministes dans les productions littéraires et culturelles**. The articles featured in the cluster include:

- Marie Carrière, “Foreword/Avant-propos”;
- Libe García Zarranz and Evelyne Ledoux-Beaugrand, “Affective Assemblages: Entanglements and Ruptures—An Interview with Lauren Berlant”;
- Tanis MacDonald, “Grievous Speech: Nathalie Stephens’s *Touch to Affliction* and the City of Death”;
- Evelyne Ledoux-Beaugrand, “La douleur des autres : Eisenstein, Mavrikakis, et Agnant”;
- Sandra MacPherson, “Soft Architecture: Walking as an Affective Practice in Lisa Robertson’s ‘Seven Walks’”;
- Libe García Zarranz, “Love Enough! Dionne Brand and Rosi Braidotti’s Affective Transpositions”;
- Maïté Snauwaert, “Dépression et affection dans *Le Juste milieu* d’Annabel Lyon : une poétique du *care*”;
- Christine Lorre, “Touch and Affect in Alice Munro’s ‘Nettles’; or, Redefining Intimacy”;
- Marie-Christine Lambert-Perreault, “Des affects plein l’assiette. Migration, nourriture et agentivité chez Kim Thúy”;
- Elisabeth Otto, “The Affect of Absence: Rebecca Belmore and the Aesthetico-politics of ‘Unnameable Affects’”; and
- Belén Martín-Lucas, “Posthumanist Feminism and Interspecies Affect in Nalo Hopkinson’s *Midnight*.”

The cluster also includes creative pieces by Louise Dupré, “*L’album multicolore*”; Simon Harel, “Épilogue : Désaffecté”; Erin Moure, “THIS FOLD DREAMS AND UNDREAMS UNTIL A LAST DREAM WHICH IS AN I”; Kim Thúy, “*Amoureux*”; and Lucas Crawford, “One of My Thin Friends and Other Poems.”

The second cluster, edited and introduced by Clare Mulcahy (Communications, Northern Alberta Institute of Technology), Hannah McGregor (Publishing, Simon Fraser University), and Marcelle Kosman (English, University of Alberta), features articles and interviews that focus on the theme “**WHOOOPS I AM A LADY ON THE INTERNET**”: **Digital Feminist Counter-Publics**. These include:

- Erin Wunker, “Sweating in Public: Some Thoughts About Writing on the Internet While Being a Woman”;
- Hannah McGregor, “‘I Needed to See the Politic Being Lived’: Virgie Tovar on Fat Activism and Digital Platforms”;
- Marcelle Kosman, “The Unpaid Labour of Love: Rebecca Blakey, Natalie Childs, KL, and Cynthia Spring on behalf of *GUTS CANADIAN FEMINIST MAGAZINE*”;
- Marcy Cook, “The Difference a Gender Makes”;
- Isla Ng, “The Digitization of Neurodiversity: Real Cyborgs and Virtual Bodies”; and
- Clare Mulcahy, “‘Not Just What We Dismantle But Also What We Hope to Build’: Alicia Garza on Black Lives Matter and Digital Activism.”

In addition, the open cluster includes three articles, one book review essay, and a series of book reviews. Lykke de la Cour’s article, “Eugenics, Race and Canada’s First-Wave Feminists: Dis/Abling the Debates,” engages in an intersectional analysis of the reports of one of Ontario’s pioneering physicians and leading eugenic crusaders, Dr. Helen MacMurphy. In interrogating the historical evidence, she argues for the “need to place disability and processes of disablement more critically at the center of analyses and delibera-

tions over the meaning, mission, and the ultimate impact of first-wave feminism and early-twentieth-century eugenics” particularly on marginalized groups of women. In “Mompreneurs, Leaning In, and Opting Out: Work/Family Choices Under Neo-Liberalism,” Shauna Wilton examines three main trends in the search for work-life balance and situates them in the neo-liberal family policy context in Canada. She maintains that these trends—mompreneurs, leaning in, and opting out—“reflect current ideas about intensive mothering and the ‘good mother’ and neoliberal norms surrounding the good worker and citizen.” Roula Hawa and Angela Underhill’s article, “Examining Gender Relations among South Asian Immigrant Women Living with HIV in the Greater Toronto Area: An Anti-Oppressive Lens,” explores the experiences of twelve South Asian immigrant women living with HIV in Toronto. Based on their narratives, the authors argue that “power relations, emotional attachment, the gendered division of labour, and social norms” are key structures that shape South Asian immigrant women’s lives and contribute to increased risk of HIV. In her book review essay, entitled “Gendered Bodies and Necropolitical States,” Jennifer Musial reviews Rebecca Bromwich’s *Looking for Ashley: Re-reading What the Smith Case Reveals about the Governance of Girls, Mothers and Families in Canada* (Demeter Press 2015) and Amber Dean’s *Remembering Vancouver’s Disappeared Women: Settler Colonialism and The Difficulty of Inheritance* (University of Toronto Press 2015) and situates her analysis of these texts in theoretical work on necropolitics and memorialization.

The cover is an image from the book, *Self*, which was written and illustrated by Nova Scotian artist and author, Dawn Sinclair.

Enjoy the issue!

**Annalee Lepp**  
**Editor**