

# Editorial

Welcome to Volume 37.2 (1) of *Atlantis: Critical Studies in Gender, Culture and Social Justice*!

This issue consists of two thematic clusters. The first cluster, edited and introduced by Ann De Shalit (Policy Studies, Ryerson University) and Emily van der Meulen (Criminology, Ryerson University), focuses on **Critical Perspectives on Canadian Anti-Trafficking Discourse and Policy**. The five articles featured in the cluster include: Elya M. Durisin and Robert Heynen, “Producing the ‘Trafficked Woman’: Canadian Newspaper Reporting on Eastern European Exotic Dancers During the 1990s”; Sarah Hunt, “Representing Colonial Violence: Trafficking, Sex Work, and the Violence of Law”; Robyn Maynard, “Fighting Wrongs with Wrongs? How Canadian Anti-Trafficking Crusades Have Failed Sex Workers, Migrants, and Indigenous Communities”; Ava Rose, “Punished for Strength: Sex Worker Activism and the Anti-Trafficking Movement”; and Katrin Roots and Ann De Shalit, “Evidence that Evidence Doesn’t Matter: The Case of Human Trafficking in Canada.”

The second cluster, edited and introduced by Naomi Black (Women’s Studies, Mount Saint Vincent University) and Louise Carbert (Political Science, Dalhousie), features five articles that focus on the theme of **Canadian Women Challenge the Constitution: The Story Behind the Story**. These include: Mary Eberts, “The Fight for Substantive Equality: Women’s Activism and Section 15 of the *Charter of Rights and Freedoms*”; Beverley Baines, “Constitutionalizing Women’s Equality Rights: There is Always Room for Improvement”; Penney Kome, “What Section 15 Has Achieved”; Senator Nancy Ruth, “Work Women Did to Make Constitutional Rights Work for Women”; and Berenice Sisler, “The Perpetuation of a Myth: The Anderson-Axworthy Affair.”

The cover image is a photograph titled *Baddeck Autumn Splendor*, taken by photographer Warren Gordon in the village of Baddeck on Cape Breton Island in Nova Scotia, Canada.

**Annalee Lepp**  
Editor