

DEAR DIARY

Dear Friends,

I am interested in putting together for publication a selection of Canadian women's diaries written during the years 1976-1977. Anyone who has kept a daily or weekly journal during that time who is interested in having parts of it published should send their manuscript to Dr. Claudia Morrison, Department of English, John Abbott College, Ste. Anne de Bellevue, Quebec.

Manuscripts should not be more than 200 pages in length. All material will, of course, be kept confidential until such time as publication is agreed upon. I am looking for journals which reveal the author's inner sub-

jectivity, her reveries, dreams, speculations, and reactions to the surrounding culture. Since I am also interested in trying to legitimate the journal as a feminine art form, I am naturally looking for material which is well written and which can appeal to a wider audience. It would be helpful, therefore, for contributors to append an initial biographical note describing her present life situation. All submissions should include a self-addressed envelope and return postage.

Thank you very much.

Yours sincerely,

Dr. Claudia C. Morrison

ERRATUM

The notes for the review essay, "Dorothy Richardson's Pilgrimage," by Kathleen Tudor were inadvertently omitted from Vol. III, no. 1. We apologize for this error and reproduce them in full below.

1. Leslie Fiedler, "Forward" to Dorothy Richardson by Caesar Blake, 1960, VII.
2. Walter Allen, "Introduction" to Pilgrimage by Dorothy Richardson. May Sinclair used the term to describe D.R.'s writing.
3. Virginia Woolf, Contemporary Writers, 124.
4. D.H. Lawrence, Phoenix, 517.
5. Caesar Blake, Dorothy Richardson, 2.