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ATLANTIS is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. The Editorial Board welcomes manuscripts embodying all viewpoints on women's studies. Submissions should be accompanied by a stamped, self-addressed envelope and should be no more than 10,000 words in length. Book and film reviews, photography and graphic work will also be considered for inclusion in ATLANTIS.

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Our artists, Sarah Jackson, Susanne MacKay and Virginia Tupper have very generously donated their work to ATLANTIS. Copies are available upon request.

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Atlantis was an ancient kingdom, an island in the Atlantic, which disappeared during an earthquake. Fabulous stories are told about the beauty of the people who lived there and the kind of civilization they created. We take Atlantis as a symbol of the lost kingdom which women are striving to rediscover by discovering themselves.

L'Atlantide, royaume du temps jadis, disparut pendant un tremblement de terre. Cette île, perdue sous les ondes de l'Atlantique, était renommée dans les légendes pour la beauté de ses habitants et leur civilisation. Pour nous, l'Atlantide est un symbole de ce royaume perdu que les femmes essayent de retrouver, tout en retrouvant leur propre identité.

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