

Atlantis

A Women's Studies Journal
Revue d'études sur les femmes



Volume 18 Numbers 1 & 2
Fall - Summer 1992 - 1993

Volume 18 Numéros 1 & 2
Automne - Été 1992 - 1993



Atlantis

A Women's Studies Journal
Revue d'études sur les femmes

Volume 18, No. 1 — Fall-Winter/Automne-hiver 1992
Volume 18, No. 2 — Spring-Summer/Printemps-e'té 1993

FOUNDING EDITOR / RÉDACTRICE FONDATRICE

Donna E. Smyth
Acadia University

PAST EDITORS / RÉDACTRICES PRÉCÉDENTES

Susan Clark, Brock University
Margaret Conrad, Acadia University

EDITOR / RÉDACTRICE EN CHEF

Deborah C. Poff
Mount Saint Vincent University

POETRY EDITOR / DIRECTRICE DE LA POÉSIE

Margaret Harry
Saint Mary's University

GUEST ARTIST / ARTISTE INVITÉE

Barbara Carter
Mahone Bay, Nova Scotia

MANAGING EDITOR / RÉDACTEUR GÉRANT

Maurice Michaud
Institute for the Study of Women

EDITORIAL ASSISTANTS / ASSISTANT-E-S À LA RÉDACTION

PROOFREADING / LECTURE D'ÉPREUVES

Lindsey Arnold, Institute for the Study of Women
Richard Comeau, Saint John, New Brunswick
Caroline De Bie, Montréal, Québec
Sarah McCluskey, Halifax, Nova Scotia
Harolyn Wilson, Dartmouth, Nova Scotia

TRANSLATION / TRADUCTION

Bradley Horncastle
Fredericton, New Brunswick

DISCIPLINARY EDITORS / RÉDACTRICES SPÉCIALISÉES

FEMINIST THERAPY:

*Toni Laidlaw
Dalhousie University*

FEMMES ET CINÉMA:

*Josette Déléas
Mount Saint Vincent University*

FEMMES, SCIENCE ET MATHÉMATIQUES:

*Roberta Mura
Université Laval*

MASCULINITY AND GENDER:

*Blye Frank
Mount Saint Vincent University*

SOCIALISM AND FEMINISM:

*Pat Connelly
Saint Mary's University*

WOMEN AND AGING:

*Anne Martin Matthews
University of Guelph*

WOMEN AND CANADIAN STUDIES:

*Jill Vickers
Carleton University*

WOMEN AND COMMUNICATIONS:

*Thelma McCormack
York University*

WOMEN AND DEMOGRAPHY:

*Susan McDaniel
University of Alberta*

WOMEN AND EDUCATION:

*Lorri Neilsen
Mount Saint Vincent University*

WOMEN AND FIRST NATIONS

*Margaret Seguin Anderson
University of Northern British Columbia*

WOMEN AND HISTORY:

*Linda Kealey
Memorial University of Newfoundland*

WOMEN AND THE LAW:

*Sheilah Martin
University of Calgary*

WOMEN AND LITERATURE:

*Lorelei Cederstrom
Brandon University*

WOMEN AND PSYCHOLOGY:

*Beth Percival
University of Prince Edward Island*

WOMEN AND RACIAL DIVERSITY

*Vanaja Dhruvarajan
University of Winnipeg*

WOMEN AND RELIGION:

*Naomi R. Goldenberg
University of Ottawa*

ADVISORY BOARD / CONSEIL CONSULTATIF

Maureen Baker; Naomi Black; Janine Brodie; Muriel Duckworth; Margrit Eichler; Jean Elliot; Margaret Fulton; Deborah Gorham; Elizabeth Jones; Carrie MacMillan; Teresa MacNeil; Lorna Marsden; Joan McFarland; Lorraine McMullen; Wendy Mitchinson; Joy Parr; Ruth Pierson; Irene Poelzer; Alison Prentice; Susan Sherwin; Patricia Smart; Dorothy Smith; Mary Sparling; Marylee Stephenson; Veronica Strong-Boag; Lois Valley-Fischer; Patricia Waring; Lorette Woolsey.

Atlantis is published twice a year by the Institute for the Study of Women, Mount Saint Vincent University, Halifax, Nova Scotia, Canada, B3M 2J6. This issue was printed by McCurdy Printing & Typesetting, Halifax, Nova Scotia. Acknowledgement is due for the financial assistance of the Social Sciences and Humanities Research Council of Canada and Mount Saint Vincent University.

Atlantis is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. The Editorial Board welcomes material embodying all viewpoints on Women's Studies. The Board considers for publication scholarly articles, book and film reviews, poetry, short stories and graphic work.

Articles of no more than 10,000 words should be submitted in quadruplicate with a 100-word abstract; poems being submitted should be no longer than three pages and stories no longer than 4,000 words. Articles should follow the style rules outlined either by the APA or the MLA. Since manuscripts are refereed in a blind review process, they must bear no reference to authorship. Manuscripts are not returned unless accompanied by a self-addressed, stamped envelope. Authors from countries outside Canada, including the United States, must provide international postage coupons to have their manuscripts returned.

Subscription and advertising inquiries, as well as change of address notices, should be sent to the address above. The journal's periodicity is set with the academic calendar, meaning that the first issue of each volume is dated Fall-Winter; the second, Spring-Summer. The following prices, expressed in Canadian dollars, are guaranteed *for the current volume only*.

COUNTRY / PAYS	INDIVIDUALS / PARTICULIERS	INSTITUTIONS
Canada	\$ 20	\$ 40
U.S.A.	\$ 30	\$ 50
Other / Autres	\$ 35	\$ 55

Copyright *Atlantis — A Women's Studies Journal* 1982. Retains first North American Rights only. Copies of articles in this journal may be reproduced for individual use only; otherwise, request for copyright permission must be made in writing to the journal.

Atlantis (ISSN 0702-7818) is a member of the Canadian Magazine Publishers' Association and the Canadian Association of Learned Journals. Articles in *Atlantis* are abstracted and indexed in:

Alternative Press Index; America: History and Life; Annotated Guide to Women's Periodicals in U.S. and Canada; Bowker Serials Directories; The Canadian Almanac; Canadian Periodical Index; Canadian Women's Directory; Historical Abstracts; Index/Directory of Women's Media; International Directory of Little Magazines and Small Presses; RE/ACE Journal Index; Resources for Feminist Research; The Serials Directory; Women Studies Abstracts.

Atlantis est publié deux fois par an par l'Institut d'études sur la femme, Mount Saint Vincent University, Halifax, Nouvelle-Écosse, Canada, B3M 2J6 et est imprimé par McCurdy Printing & Typesetting, Halifax, Nouvelle-Écosse. La rédaction remercie au Conseil de recherches en sciences humaines du Canada et Mount Saint Vincent University pour sa contribution financière.

Atlantis est une revue savante consacrée à la publication d'études critiques et de travaux littéraires en français ou en anglais. La rédaction invite la soumission de tout manuscrit (article, critique de livre ou de film, poèmes...) qui exprime un point de vue relatif aux études sur la femme.

Tout article ne doit pas dépasser 10 000 mots et doit être soumis en quatre exemplaires, avec un résumé d'environ 100 mots, tandis que chaque poème ne doit pas dépasser trois pages et les nouvelles, 4000 mots. De plus, pour fin d'évaluation, ces exemplaires doivent être anonymes. La rédaction accepte de publier que des textes qui respectent les règles proposées par soit l'APA ou le MLA. Les manuscrits ne sont pas retournés sauf s'ils sont accompagnés d'une enveloppe adressée et affranchie. Les auteur-e-s de l'extérieur du Canada, y compris les États-Unis, doivent envoyer des coupons-réponses internationaux.

Veillez faire parvenir toutes demandes (abonnement, changement d'adresse, publicité...) à l'adresse indiquée ci-haut. La périodicité de cette revue est fixée en fonction de l'année universitaire. Le premier numéro de chaque volume est donc daté «automne-hiver», et le deuxième, «printemps-été». Le tarif d'abonnement en dollars canadiens, *assuré que pour le présent volume*:

Droits d'auteur *Atlantis — Revue d'études sur les femmes* 1982 se réserve les droits que pour la première publication dans un périodique nord-américain. La matière dans cette revue peut seulement être reproduite à des fins d'utilisation personnelle.

Atlantis (ISSN 0702-7818) est membre de l'Association canadienne des éditeurs de périodiques, et des Éditeurs de revues savantes du Canada. Les articles d'*Atlantis* sont répertoriés dans:

Acknowledgments

Atlantis would not be able to function without the help of many fine feminist scholars who volunteer their time to review manuscripts or to give us helpful suggestions. We would like to thank the following reviewers for their time and energy in the past year.

Rose Adams, Paradise, Nova Scotia
 Marguerite Andersen, Toronto, Ontario
 Pat Baker, Mount Saint Vincent University
 Brenda Beagan, Halifax, Nova Scotia
 Richard Beazley, Dalhousie University
 Lorelei Cederstrom, Brandon University
 M. Patricia Connelly, Saint Mary's University
 Nanciellen Davis, Mount Saint Vincent University
 Margrit Eichler, Ont. Institute Studies in Education
 Len Findlay, University of Saskatchewan
 Jo-Anne Fiske, Univ. of Northern British Columbia
 Art Frank, University of Calgary
 Barbara Godard, York University
 Karen Grant, University of Manitoba
 Janet Guildford, Mount Saint Vincent University
 Jennie Hornosty, University of New Brunswick
 Nancy Jabbra, Loyola Merrimount University
 Berkeley Kaite, McGill University
 Toni Laidlaw, Dalhousie University

Remerciements

La rédaction d'*Atlantis* ne pourrait accomplir son travail sans l'aide des nombreuses universitaires féministes qui acceptent d'offrir leurs commentaires sur les manuscrits qui nous sont soumis. Nous tenons donc à remercier les arbitres suivantes pour leur travail cette année.

Catherine Lambert, Halifax, Nova Scotia
 Madonna Larbi, MATCH International
 Gerry Manning, University of Guelph
 Cynthia Mathieson, Mount Saint Vincent Univ.
 Thelma McCormack, York University
 Susan McDaniel, University of Alberta
 Marilyn McKay, N.S. College of Art and Design
 Barbara McLean, Holstein, Ontario
 Deborah Poff, Mount Saint Vincent University
 Simone Rainville, Université de Moncton
 Roseann Runte, York University
 Debra Shogan, University of Alberta
 Carole Stewart, University of Guelph
 Marjorie Stone, Dalhousie University
 Gillian Thomas, Saint Mary's University
 Christl Verduyn, Trent University
 Jayne Wark, N.S. College of Art and Design
 Pat Whitney, Carleton University
 Rhoda Zuk, Mount Saint Vincent University

Contents



FALL-WINTER/AUTOMNE-HIVER 1992
SPRING-SUMMER/PRINTEMPS-ÉTÉ 1993

A Women's Studies Journal
Revue d'études sur les femmes

Articles

- ROBERTA MURA
*Les critiques féministes de la science:
une menace aux femmes et à la science?
Analyse de deux réactions du milieu mathématique* 3
- JANET M.C. BURNS
*Looking as Women:
The Paintings of Suzanne Valadon,
Paula Modersohn-Becker and Frida Kahlo* 25
- BLYE FRANK
*Straight/Strait Jackets for Masculinity:
Educating for "Real" Men* 47
- LORRAINE M. YORK
*Prayers for Canadian Daughters:
Gender Specificity and the
Parental Advice Poem* 60
- ALLISON TOM
*The Messy Work of Child Care:
Addressing Feminists' Neglect of
Child Care* 70
- KATHLEEN L. KELLETT-BETSOS
*Lesbian Love and the Great Goddess in
Louise Maheux-Forcier's Amadou* 82
- BEVERLY RASPORICH
*Byrna Barclay's "Out-Wandering Women" in
The Livelong Quartet:
New Directions in Canadian Ethnic Fiction* 93
- DEBORAH FINDLAY
*The Medical Gaze:
Medical Models, Power and Women's Health* 104

Articles (continued)

TAMA LEA ENGELKING
*Renée Vivien's Sapphic Legacy:
Remembering the "House of Muses"* 125

MARGARET WHITEHEAD
*"A Useful Christian Woman":
First Nations' Women and
Protestant Missionary Work in
British Columbia* 142

Ad Feminam

DIANA PEDERSEN
*Are You a Woman of an Historian?
A Feminist's Guide to Surviving the
Academic Job Interview* 168

LORRI NEILSEN
*Women, Literacy, and Agency:
Beyond the Master Narratives* 177

1992 National Student Competition

LAURA JANARA
*Rationality and
the Search for Empowerment* 191

ELAINE GIBSON
*The Unravelling of Gender Bias in
Personal Injury Law* 205

SHEILA DAVIS KUSALIK
*Making Connections:
The Uses and Meanings of Needle Arts in
The Color Purple and The Mountain and the Valley* 212

MELANIE ROCK
*Guilty of Secret Surrenders to Abundance:
Women, Binging and Purging* 217

Short Stories

NORMA E. DEPLEDGE
Me, Jesus, and the Epistemology of Age 228

ALYCE OOSTERHUIS
Déjà Vu 240

Book Reviews

HANNY LIGHTFOOT-KLEIN
*A Woman's Odyssey into Africa:
 Tracks Across a Life*
 (Reviewed by Marguerite Andersen) 245

JANE GALLOP
*Around 1981:
 Academic Feminist Literary Theory*
 (Reviewed by Tracy Ware) 246

J.G. SIME
 (WITH INTRODUCTION BY SANDRA CAMPBELL)
Sister Woman
 (Reviewed by K. Jane Watt) 248

SARA CASTRO-KLARÉN, SYLVIA MOLLOY AND
 BEATRIZ SARLO (EDS.)
*Women's Writing in Latin America:
 An Anthology*
 (Reviewed by Robert Lake) 250

NUPUR CHAUDHURI AND MARGARET STROBEL (EDS.)
*Western Women and Imperialism:
 Complicity and Resistance*
 (Reviewed by Catherine Nelson-McDermott) 252

G. KIRKUP AND L.S. KELLER (EDS.)
*Inventing Women:
 Science, Technology and Gender*
 (Reviewed by Anne Hicks) 255

CLARICE FEINMAN (ED.)
The Criminalization of a Woman's Body
 (Reviewed by Wendy Hadd) 257

Interview

LINDSEY ARNOLD
*Barbara Carter:
 Art and the Process of Politicization* 260

Book Received for Review

267

<i>Contributors</i>	273
<i>Guidelines</i>	276
<i>Lignes directrices</i>	277
<i>Ads</i>	278

Artwork In This Issue

All artwork presented in this issue (except that shown in Janet M.C. Burns's article) was created by Barbara Carter of Mahone Bay, Nova Scotia, using hand-stitched polyester and cotton. Photos by Ron Hrusmowy. Please turn to page 260 for an interview with the artist.

Cover

Flowering (1988). 41 x 46 cm.

Articles (p. 2)

Home Is Not Always Sweet (1990). 69 x 51 cm.

Ad Feminam (p. 167)

Mother (1990). 22 x 26 cm.

1992 National Student Competition (p. 190)

Pressure (1989). 51 x 57 cm.

Short Stories (p. 227)

Hidden (1988). 30 x 51 cm.

Book Reviews (p. 244)

Caged (1988). 64 x 76 cm.

Interview (pp. 259, 262, 264)

Looking (1988), 43 x 51 cm.

Coming Out (1988), 55 x 60 cm.

Breaking the Cycle (1991), 46 x 49 cm.

Books Received for Review (p. 266)

Reaching (1988). 58 x 69 cm.

Articles

