

Contributors

Caroline Andrew teaches in the Department of Political Science at the University of Ottawa. This year, she edited *Getting the Word Out: Communicating Feminist Research/La diffusion de la recherche féministe au Canada: Enjeux et perspectives*, published at the University of Ottawa Press.

Marilyn I. Assheton-Smith teaches in the Department of Educational Foundations at the University of Alberta. Among other areas, her research work focusses on the Indian and Metis community.

Sandra Barry is a poet and feminist whose writing is energized with a belief in goddess. She has a M.A. in History from the University of New Brunswick and has published in several journals, including *The Antigonish Review*, *Whetstone* and *Wild East*.

Shira Bernholtz, LL.B., Barrister and Solicitor, was called to the Bar of Ontario in 1982. She is currently an associate with David Share Associates in Scarborough, Ontario. Her work has been published in *Canadian Woman Studies*, *Breaking the Silence* and Law Society of Upper Canada materials.

Joanna B. Boehnert holds a Ph.D. and is an Associate Professor of Psychology at the University of Guelph.

Sylvia Bowerbank holds a doctorate and teaches in McMaster University's Art and Science Program.

Joan Brockman, M.A., LL.B., LL.M. is an Assistant Professor in the School of Criminology at Simon Fraser University, and is a member of the Law Societies of British Columbia and Alberta.

Helen M. Buss is an Assistant Professor and Canada Research Fellow at the University of Calgary. She has published articles on Canadian Literature and on women's life-writing and is the author of *Mother and Daughter Relationships in the Manawaka Works of Margaret Laurence*.

Anthony Davis is an Associate Professor in the Department of Sociology and Anthropology at St. Francis Xavier University. A Nova Scotian, he is a social anthropologist with a doctorate from the University of Toronto. Special-

ized in rural community and fisheries social research, he is increasingly focussing his work on ideas and issues associated with gender and gender relations.

Donna D. Davis completed her B.A. at St. Thomas University and her M.A. at the University of New Brunswick. Her M.A. thesis, part of which is included in the article published in this issue, is entitled "Gender Inequality in Grenada." She now lives in Fredericton, New Brunswick.

Misao Dean is an Assistant Professor in the Department of English at the University of Victoria. Her book on Canadian novelist Sara Jeannette Duncan is forthcoming with McGill-Queen's University Press.

Margaret Dechman is a sociologist with a speciality in the area of Women and Work. She has been a member of numerous interdisciplinary teams conducting research on the impact of computerization in both government and private sector offices.

Hélène Dumais, titulaire d'une maîtrise en linguistique française, fait de la révision linguistique pour des maisons d'édition et anime des ateliers de rédaction de textes non sexistes. De plus, elle est membre du Groupe de recherche multidisciplinaire féministe (GREMF) de l'Université Laval.

Valerie du Plessis is a graduate student at the College of Social Science at the University of Guelph.

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Anne Hicks is a M.Phil student in the Language and Professional Writing Program at the University of Waterloo, and is the author of an introduction to the 1988 reprint of Francis Beynon's *Aleta Dey*.

Ginnah Howard teaches high school English and lives in Gilbertsville, New York.

Leslie Howsam is doing postdoctoral research in Toronto and writing a book on the publishing history of the nineteenth-century British and Foreign Bible Society.

Meredith M. Kimball teaches in the Department of Psychology at Simon Fraser University.

Marie Lovrod graduated with her Master of Arts in English Literature from Queen's University in 1988. She is currently working under an Explorations grant on a project that draws on her community involvement in the area of child sexual assault.

Mary E. Lyon is Assistant Professor in the Child Studies Department at Mount Saint Vincent University.

Kathy Mac lives in Halifax and holds a Bachelor in Fine Arts from the Nova Scotia College of Art and Design. She has published poetry in several magazines, periodicals and anthologies across Canada. She was also the founding member and first director of the BS Poetry Society in Halifax, and served as editor for the *BSPS Journal*.

Gayle MacDonald teaches sociology at Queen's University. Her research interests include sociology of law, women's studies and Charter sex equality rights. She claims that her ongoing commitment to excellence in teaching is "the most difficult yet the most rewarding" of her roles. Recently, she "educated" judges on gender issues in the courtroom for the Canadian Judicial Council.

Robert M. MacGregor is Professor of Business Administration at Bishop's University. He has published numerous articles on racial, ethnic, and gender stereotyping.

Audrey MacNevin is a researcher in the Department of Sociology and Anthropology at St. Francis Xavier University. A graduate from Mount Saint Vincent University in Foods and Nutrition and in Education, she is now a Sociology and Anthropology graduate student interested in and concerned about gender and gender relations.

Lucille Marr is in the final stages of her doctoral dissertation at the Department of History of the University of Waterloo. Her thesis focusses on hierarchy and gender in religious education in the United Church of Canada during the 1920s and 1930s.

Thelma McCormack teaches in the Department of Sociology at York University and has been a frequent contributor and reviewer for *Atlantis*.

Sheva Medjuck is an Associate Professor in the Sociology and Women's Studies Department at Mount Saint Vincent University. Her major research areas include women and development, and gender and ethnicity.

Roberta Mura, originaire de l'Italie, a émigré au Canada en 1970. Elle a obtenu un doctorat en mathématique de l'Université d'Alberta en 1974. Elle est présentement professeure titulaire au département de didactique et membre du Groupe de recherche multidisciplinaire féministe (GREMF) de l'Université Laval.

Greta Hofmann Nemiroff was born in Montréal, where she is the Co-Director of the New School of Dawson College. She has published, in both Canada and the United States, non-fiction in the fields of education and Women's Studies, as well as numerous works of fiction.

Irène Oore est professeure à l'Université Dalhousie. Tout en se spécialisant dans la littérature contemporaine et surtout dans le roman québécois, elle s'intéresse à présent tout particulièrement à l'oeuvre de Marie-Claire Blais.

Gail R. Pool is Associate Professor in the Department of Anthropology at the University of New Brunswick. He has published on the Caribbean and Atlantic Canada for several years, in particular on migration and on fisheries.

Anne Ricard-Burke is a charter member of the Institute for Gender Research at the University of Calgary. Her research has previously appeared in *Atlantis*, *Canadian Poetry*, *Essays on Canadian Writing* and *Poetry Canada Review*, among other journals.

Patricia T. Rooke, Canada/Killam Research Fellow at the University of Alberta's Department of Educational Foundations, is completing a study of missionaries and the education of Blacks in the British West Indies, 1800-1845.

R.L. Schnell, Professor at the University of Calgary's Department of Educational Policy and Administrative Studies, is working on a study of anglophone women and international organization for the promotion of child life, 1800s-1950s.

Amy Jo Schoonover is a doctoral candidate at West Virginia University and an adjunct instructor of English at Clark State Community College in Springfield, Ohio. In 1988, the Ohio Poetry Day Association named her Ohio Poet of the Year for her fourth book, *New & Used Poems*.

Johanna H. Stuckey teaches courses on goddess religion in the Women's Studies and Religious Studies Programmes at York University. She is at present working on a book on Canaanite goddesses.

Carole Stewart holds a doctorate and teaches in the Department of Philosophy at the University of Guelph.

Marjorie Stone, Associate Professor of English at Dalhousie University, has published and given papers on Dickens, Tennyson, gender theory and the *Bildungsroman*, Elizabeth Barrett Browning, and the female breast in Victorian poetry. She is currently working on a book on Elizabeth Barrett Browning for the Macmillan Women Writers Series.

Eleanor Ty holds a doctorate and works in the Department of English at McMaster University. Her interests include feminist literary theory.

Liliane Welch was born in Luxembourg and has studied in Europe and in the United States. She has taught French Literature for the past twenty years at Mount Allison University in Sackville, New Brunswick. She has more than twelve books to her credit and has had her poems appear in more than forty periodicals in Canada and abroad.

Li Xiaoping works in the Canadian Studies Center at the Sichuan Institute of Foreign Languages in Chongqing, China. As her affiliation indicates, she is most interested in Canada and Canadian feminism.