

- ury report, see Royal Commission on Labour, "Minutes of Evidence Group A," *Sessional Papers, 1892*, Vol. 2, pp. 569-75.
31. Christopher Harding, "'The Inevitable End of a Discredited System'? The Origins of the Gladstone Committee Report on Prisons, 1895," *The Historical Journal* 31, no. 3, 1988, pp. 592, 608. For the report, see Prisons Committee, *Minutes of Evidence taken by the Departmental Committee on Prisons*, London: HMSO, 1895. Orme's original reports are in British Library Manuscript Department, Add. Mss. 46091, Viscount Gladstone Papers, Vol. cvii.
 32. Eliza Orme, "Our Female Criminals," *Fortnightly Review*, Vol. 69 o.s., May 1898, pp. 790-96.
 33. Eliza Orme, "How Poor Ladies Live: A Reply," *Nineteenth Century* 242, April 1897, pp. 613-19.
 34. In 1892, the year of the labour commission, both her parents died. Soon afterwards Eliza and Beatrice Orme moved to a house in south London.
 35. Eliza Orme, *Lady Fry of Darlington*, London: Hodder and Stoughton, 1898; *Athenaeum*, 21 May 1898, p. 660.
 36. Claire Hirshfield, "Liberal Women's Organizations and the War Against the Boers, 1899-1902," *Albion* 14, 1982, p. 33.
 37. Sandra Stanley Holton, *Feminism and Democracy: Women's Suffrage and Reform Politics in Britain 1900-1918*, Cambridge University Press, 1986, p. 4. Holton's work highlights the activities of the democratic suffragists who, unlike Eliza Orme, wanted reform to bring about universal adult suffrage.
 38. Philippa Levine, *Victorian Feminism 1850-1900*, London: Hutchinson, 1987, p. 13. See also Les Garner, *Stepping Stones to Women's Liberty: Feminist Ideas in the Women's Suffrage Movement 1900-1918*, Rutherford: Fairleigh Dickinson University Press, 1984.
 39. The equal rights tradition in feminism has been discussed by Olive Banks, in her useful analysis of the three contributory strains in British and American feminism, which the ideology of equal rights shares with "maternal feminism" and with the evangelical tradition. *Faces of Feminism: A Study of Feminism as a Social Movement*, Oxford: Martin Robertson, 1981.
 40. Eliza Orme, "Women's Work," p. 155.

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Two Postcards

I

All that emptiness, stones cast at her
Piling up, until she stood
In the cairn of her silence.

Always scared of words
She wanted to be a rock
Not a tourist, not

Practice *coitus interruptus*.
Then the poison.
She became a pillar

II

In the stone heap, wedged in.
Her mother says: destiny's verdict
Her sister: a moment of despair

A neighbour: egotism
She couldn't cope. For her friend
It was a heroic act.

At Finistère, *finis terrae*
The world's end: one menhir
Face to the moon smiles.

Liliane Welch
Sackville, New Brunswick