

## The Contributors

**Marguerite Andersen** is a writer and a teacher of creative writing and literature. She is a full professor of French Studies at the University of Guelph, and has recently held the Chair in Women's Studies at Mount Saint Vincent University. She has published numerous book reviews, articles and books, among them: *Mother Was Not a Person*, *Claudiel et L'Allemagne*, *De memoire de femme*, and *L'Autrement pareille*.

**Maroussia Hajdukowski-Ahmed** presently teaches in the Department of French at McMaster University. Her articles and contributions to books focus essentially on the bakhtinian carnivalesque in the Québec novel and on feminist writing. She pursues her research in the field of women's studies.

**Elaine Batcher** has her doctorate from OISE, Toronto, and is an independent theorist in education and women's studies. Her publications include *Emotion in the Classroom: A Study of Children's Experience*, *The More Things Change...The More They Stay the Same*, and *Lunchtime at the Mall*.

**Bettina Bradbury** is a professeure adjointe in the department d'histoire at the Université de Montréal. She has published articles in the field of working class family history and is currently doing research on marriage and widowhood in nineteenth-century Montréal.

**Sandra Burt** teaches political science at the University of Waterloo. Her research focuses on women's organizations and government policy, and she has published articles on the effectiveness of affirmative action programs and the origins and activities of Canadian women's groups.

**Pleasantine Drake** is trained as an architect, with her first qualification obtained from the Architectural Association in London, England. She has experience in architectural teaching, research and all aspects of building programming, design and evaluation. She currently owns and operates her own non-traditional firm, Architectural Diagnostics, in Ottawa. She is a wife, mother of three children, and an active participant in community organizations.

**Margery Fee** is an Assistant Professor of English at Queen's University and is Director of the Strathy Language Unit, which investigates Canadian English usage.

**Margarita Feliciano** is a poet, author of two bilingual collections (Spanish-English) *Ventana Sobre el Mar/Window on the Sea* and *Circadian Nuvolitatis*. She teaches at York University, Toronto, where she also coordinates the Latin American and Caribbean Studies Programme.

**Ronald Hinch** is an assistant professor of sociology at The University of Guelph. His research interests include the impact of law reform movements upon law reform and social change.

**Renata Kartsaklis** is from Bremen, federal Republic of Germany. Dr. Kartsaklis obtained her Ph.D. in History and German from the University of Vienna, in Austria. She emigrated to Halifax in 1970 as Greece, the country of George Kartsaklis, was under dictatorship. After five years of voluntary work, Dr. Kartsaklis worked as the City of Halifax' Neighbourhood Improvement Coordinator and participated in the rejuvenation of three neighbourhoods in the downtown Halifax area. In 1979 she was appointed Director for the 1981 Learned Societies Conference held at Dalhousie University. Since 1985, she has been a member of the Multicultural Council of Canada where she co-chairs a committee for Immigrant women. Dr. Kartsaklis is currently at Dalhousie University in the Physical Planning Department.

**Norah Keating** is an Associate Professor in the Department of Family Studies at the University of Alberta. She has been involved in the development of the Women's Studies programme at the University of Alberta and is the Director of the Centre for Gerontology. Her research is in the areas of women's work and retirement and family caregiving.

**Sandra Kirby** was formerly an Assistant Professor of Women's Studies and Sociology at Mount Saint Vincent University. Professor Kirby is currently teaching at The University of New Brunswick. Her research areas are primarily women and sport, in particular high performance female athlete retirement and feminism in the fam-

ily. Professor Kirby is an Olympic athlete (Rowing, 1976) and has coached at the Mic Mac Rowing Club in Dartmouth, Nova Scotia.

**Nancy Knudsen** is a Masters student in Gerontology in the Family Studies Department at the University of Guelph. Her research interests include social relationships in later life, with an emphasis on friendships.

**Michele Lacombe** is currently teaching Maritime Studies, Canadian Studies and Women's Studies at Trent University. Professor Lacombe has recently co-authored a book with John Lendix entitled *Dear Bill: The Selected Correspondence of William Arthur Deacon*. She has also published articles, in various journals, on Atwood, Maillet, Roy, and other Canadian women writers.

**Z. Nelly Martinez** was born in Argentina where she obtained a degree in English from the University of Cordoba. Professor Martinez holds a Ph.D. from Ohio State University and is currently teaching at McGill University where she lectures primarily on Spanish American Contemporary Literature and Literary theory in particular Deconstructive and Feminist Theories. She is a member of the Senate Committee on Women at McGill, participates in the Women's Studies Program, and is currently the chair of the Humanistic Studies Program.

**Josette Déléas-Matthews** holds a Doctorat de 3<sup>e</sup> in Cinema and teaches French Language, Literature and Film at Mount Saint Vincent University. She has published various articles in these fields and is currently working on a book on Acadian Cinema.

**Susan A. McDaniel**, since 1976, has been on faculty at the University of Waterloo. Professor McDaniel is the author of two books and numerous articles and book chapters on women's issues, particularly childbearing and family issues. As the recipient of Canada's first Casgrain Research fellowship she worked on a book on child-rearing in 1987-1988.

**Sheva Medjuck** is an Associate Professor in the Sociology and Women's Studies Departments at Mount Saint Vincent University. Her major research areas include women and development and gender and ethnicity.

**Stephen Milton** is currently studying for his Ph.D. in Social and Political Thought at York University. His Master's thesis at the University of Toronto was entitled "*Ontario's Day Care Policy, Ideology and Women's Work.*"

**Jane Moss** is an Associate Professor of French at Colby College in Waterville, Maine. In addition to French Language, she teaches courses on Quebec literature and Francophone Women Writers. Professor Moss has published numerous articles on Quebec and French theatre in *The American Review of Canadian Studies*, *Québec Studies*, *Canadian Literature* *The French Review*, *Signs*, and *Modern Language Studies*. In addition, she is secretary of the American Council for Québec Studies.

**Mary O'Brien** is an Assistant Professor at Mount Saint Vincent University, Halifax, in the Gerontology Programme. She teaches a course entitled *Women and Aging* and has done research on never-married women.

**Margaret Ordway** has been educated in Saskatchewan and at the Universities of Toronto, and Strabourg, France. She has spent the greater part of her professional life in teaching, in high school and college, in teacher-training, notably native-teacher training in both NORTEP and SUNTEP. As a writer she has contributed to several publications and to curriculum designing. She is active in peace and justice work, currently working with the Inter-Church Uranium Committee toward a Nuclear Weapons Free Zone in Saskatchewan.

**Jane L. Parpart** is an Associate Professor of History at Dalhousie University. She is the author of *Labor and Capital on the African Copperbelt* and is currently working on a project about African women in the Zambian Copperbelt towns during the colonial period.

**Sandra Pyke** is a graduate of the University of Saskatchewan and McGill University, and is currently a Professor in the Department of Psychology and Project Coordinator in the Counselling and Development Centre of York University, in Toronto. She is the author of many publications related to sex and gender roles and women's mental health.

**Catherine Rubinger** is an Associate Professor of French at Mount Saint Vincent University. She has published articles on French Canadian literature, women of New France and various themes of the French 18th century novel with particular application to women.

**Frances M. Shaver** holds a Ph.D. in sociology from the Université de Montréal and is presently a Post-doctoral Fellow in the Department of Sociology at the Université du Québec à Montréal. She has written extensively on prostitution in Canada and women in agriculture. Her

current research focuses on the household and the economy, and minority language communities.

**Janet Stoppard** immigrated to Canada from England in 1971. Professor Stoppard has worked as a psychologist in Halifax, Kingston, Vancouver, and Fredericton. She completed her Ph.D. at Queen's University in 1976 and in 1976 joined the Psychology Department at the University of New Brunswick. She has been Coordinator of the University of New Brunswick Women's Studies Programme since its inception in 1986.

**Lenora A. Timm** is an anthropological linguist specializing in bilingualism, sociolinguistics, and the Breton Language. She is a past Director of Linguistics and current director of the Women's Resources and Research Centre at The University of California, Davis.

**Mair Verthuy** is an Associate Professor of French at Concordia University. She was the first principal of the Simone de Beauvoir Institute, of which she is currently a Fellow. Professor Verthuy is the co-founder of the recently

created *Centre de recherche et d'enseignement sur la francophonie des femmes*. When her term as principal of the Institute expired, friends, staff, students and colleagues created the Mair Verthuy scholarship fund for students in the Women's Studies Programme.

**Catherine E. Warren** is an Associate Professor, a programme director, and adult educator at The University of Calgary. One focus of her research has been the use of autobiography and life accounts in highlighting female experience and incorporating it into the fabric of Canadian social history. Her recent book, *Vignettes of Life: Experiences and Self Perceptions of New Canadian Women*, was published in 1986.

**Jeri Dawn Wine** is a Professor at the Ontario Institute for Studies in Education where she teaches Feminist Communications and Counselling Psychology. Her research interests and publications are in Lesbian Studies, gynocentric models of human functioning and feminist organizations.