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*Atlantis* is pleased to publish a selection of the papers by Canadian writers and critics presented at the recent Conference of Inter-American Women Writers at the University of Ottawa. We think that the variety and range of the papers indicates the potential growth of a Canadian feminist literary tradition. Lorraine McMullen, University of Ottawa, our guest editor, and organizer of the English Canadian section of the conference, explores this subject further in her introduction. We wish to thank both her and Patricia Smart, Carleton University, for their co-operation and advice in the preparation of this issue.