

Patrick O'Neill A REPLY TO ELINOR J. BURWELL

If, as Burwell maintains, the Hyde and Rosenberg book is actually about "the female experience . . . her needs and motives, her desires and frustrations, her experiences of her body and her sexuality. . . " it must seem very strange that it was reviewed for Atlantis by a male reviewer. Of course, it would then seem equally strange that one of the book's authors is a male (Benjamin Rosenberg). At any rate, Burwell suggests the book is better than its competitors for use in the appropriate college courses and I accept the verdict. Many texts can be useful where a knowledgeable instructor is on hand to fill in gaps and to correct questionable statements. I myself use some rather odd books with just that in mind.

Kathleen Tutor A REPLY TO ELIZABETH BREWSTER

I protest against the charge that I wanted Elizabeth Brewster to be like Layton or any of the other poets mentioned at the beginning of my article. I was merely trying to explain why it might be that Brewster is less well-known though as good a poet. She is angry at being called modest once again but surely the quotations supported my statement. That the voice in the poems was not necessarily always that of the author herself I tried to indicate but the "I," who ever it may be, is someone one can sympathize with or not depending on what is stated. I simply find the tone of self-depreciation of the "I" not to my taste. It seems to me to detract from much that is good. As for my remark that Brewster is "a-political," I think her comments in her letter testify to the truth of that. My main hope is that my review and her interesting and informative reply will lead more people to her poetry.

