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ATLANTIS is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. The Editorial Board welcomes manuscripts embodying all viewpoints on women's studies. Submissions should be accompanied by a stamped, self-addressed envelope and should be no more than 10,000 words in length. Book and film reviews, photography and graphic work will also be considered for inclusion in ATLANTIS.

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Atlantis

A Women's Studies Journal
Journal d'Études sur la Femme

- 6 M. JANINE BRODIE
The Recruitment of Canadian Women Provincial Legislators, 1950-1975
- 18 ROBERT M. STAMP
Teaching Girls Their "God Given Place in Life": The Introduction of Home Economics in the Schools
- 35 GWEN MATHESON
Aldous Huxley and the Eternal Feminine
- 56 MONIQUE GENUIST
Mille Milles et la Femme dans Le Nez qui voque
- 64 DELL TEXMO
The Other Side of the Looking Glass: Image and Identity in Margaret Atwood's The Edible Woman
- 78 DOROTHY PRECIOUS
An Investigation into the English System of Address: A Case of Linguistic Sexism
- 94 JEAN MALLINSON
The Double in Twentieth Century Women's Poetry

POEMS BY SUE GIBSON
ELIZABETH JONES
SHIRLEY A. SERVISS
HILARY THOMPSON
LILIANE WELCH



Reports and Review Essays

- 116 LORNA MARSDEN
Some Problems of Research on Women in
the Canadian Labour Force
- 125 MAUREEN BAKER
Feminism Down Under: Observations from
Australia
- 131 ALEXANDER MILNOR
Women and the Political Economy
- 140 GILLIAN THOMAS
Women and Folklore
- 144 PAULA FELT
Women and Anthropology

Book Reviews

- 148 DOROTHY SMITH and SARA J. DAVID (Eds.),
Women Look at Psychiatry by Annie
Stark Adamec
- 153 N.E.S. GRIFFITHS, Penelope's Web by
Ruth Pierson
- 157 AMAURY DE RIENCOURT, Sex and Power in
History by Kathleen E. McCrone
- 162 FLORENCE McNEIL, Emily by Melanie
Murray
- 164 GAIL COOK (Ed.), Opportunity for Choice
by Lorna Marsden

Comments and Replies

- 167 GWEN MATHESON, A Comment on Linda Kealey's Review of Women in the Canadian Mosaic
- 171 LINDA KEALEY, A Reply
- 173 ELIANE SILVERMAN and MARGARET J. OSLER, Women in Science: A Discussion
- 177 ELINOR BURWELL, A Comment on Patrick O'Neill's Review of Half the Human Experience
- 179 PATRICK O'NEILL, A Reply
- 179 KAY TUDOR, A Reply to Elizabeth Brewster
-

Atlantis was an ancient kingdom, an island in the Atlantic, which disappeared during an earthquake. Fabulous stories are told about the beauty of the people who lived there and the kind of civilization they created. We take Atlantis as a symbol of the lost kingdom which women are striving to rediscover by discovering themselves.

L'Atlantide, royaume du temps jadis, disparut pendant un tremblement de terre. Cette île, perdue sous les ondes de l'Atlantique, était renommée dans les légendes pour la beauté de ses habitants et leur civilisation. Pour nous, l'Atlantide est un symbole de ce royaume perdu que les femmes essaient de retrouver, tout en retrouvant leur propre identité.

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The Spring edition of ATLANTIS, 1977, includes a special conference issue in addition to our regular issue. The conference, held in Halifax in November, 1976, was an exciting indication of the range of research being done across Canada in the field of Women's Studies. Our special Guest Editor, Linda Christiansen-Ruffman, has selected a representative sample from among the more than fifty papers presented at the conference. By using ATLANTIS as a vehicle for this type of publication, we hope to provide some immediate response to the papers, beyond the range of the conference participants, and to stimulate further research and discussion in these areas.

The editors of ATLANTIS are also pleased to announce that we have received a grant from the Canada Council and are therefore able to plan for future issues. We trust that we shall continue to receive valuable support from our readers in the form of subscriptions and contributions so that ATLANTIS will continue to reflect the quality and vitality of the work in Women's Studies in Canada.