

# Atlantis

A Women's Studies Journal

Revue des Études sur la Femme



Volume 2 Number 1  
Fall 1976

Volume 2 Numéro 1  
Automne 1976



ATLANTIS is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. The Editorial Board welcomes manuscripts embodying all viewpoints on women's studies. Submissions should be accompanied by a stamped, self-addressed envelope and should be no more than 10,000 words in length. Book and film reviews, photography and graphic work will also be considered for inclusion in ATLANTIS.

ATLANTIS est une revue interdisciplinaire consacrée à des études critiques et originales touchant la femme et rédigées en français ou en anglais. Le comité de rédaction invite ses collaborateurs éventuels à lui soumettre leurs articles, aussi variés soient-ils, reliés au but de la revue. Tout texte proposé doit comprendre au plus 10,000 mots et être accompagné d'une enveloppe affranchie, portant nom et adresse de son auteur. Critiques de livres et films, photographies et illustrations diverses peuvent faire partie de la Revue ATLANTIS.

---

ATLANTIS is published twice a year. Subscriptions are available at \$5.00 per annum for individuals and \$9.50 for institutions.

ATLANTIS paraît deux fois par an.  
Abonnement: \$5.00 par an (particuliers)  
\$9.50 par an (institutions)

Subscriptions and manuscript submissions should be addressed to:

Toute correspondance concernant les abonnements ou les manuscrits doit être adressée à:

ATLANTIS  
Box 294  
Acadia University  
Wolfville  
Nova Scotia

Cover by Sarah Jackson

Copyright ATLANTIS: A Women's Studies  
Journal/ Revue d'Etudes Sur La Femme  
1976

# Atlantis

A Women's Studies Journal  
Journal d'Études sur la Femme

---

- 4 SALLY LUCE  
Women's Athletic Potential
- 14 JEAN KENNARD  
Oates, Lessing and Jong: The Burden of Tradition
- 22 ELIANE LESLAU SILVERMAN  
Reform as a Means of Social Control:  
Theodore Roosevelt and Women's Suffrage
- 40 DONNA E. SMYTH  
Metamorphosis: Sarah Jackson and Xerography
- 46 SUSAN CLARK AND ANDREW S. HARVEY  
The Sexual Division of Labour: the Use of Time
- 67 ELLEN McCLUNG  
For Love or Convenience: Women on Marriage in Literature, 1670-1750
- 88 GLORIA GELLER  
The War-time Elections Act of 1917 and the Canadian Women's Movement

POEMS by ELIZABETH BREWSTER  
ELIZABETH JONES  
LYNNE SHARMAN  
PADDY WEBB



## Book Reviews

---

Anne Sayre, Rosalind Franklin and DNA  
by Thelma McCormack

Andrew Rosen, Rise Up Women: The Militant  
Campaign of the Women's Social and  
Political Union, 1903-1914 by Deborah  
Gorham

Gwen Matheson (ed.), Women in the Canad-  
ian Mosaic by Linda Kealey

Herself/Elle-Meme: Report of the Nova  
Scotia Task Force on the Status of  
Women by Susan Clark

Marian Engel, Bear by Janet Baker

Louky Bersianik, L'Euguelionne by Robert-  
Gerald Richard

Mollie Gillen, The Wheel of Things: A  
Biography of L.M. Montgomery, Author of  
"Anne of Green Gables" by Carrie  
Fredericks

Janet Shibley and B.G. Rosenberg, Half  
the Human Experience: The Psychology of  
Women by Patrick O'Neill

G.W.L. Nicholson, Canada's Nursing  
Sisters by Wendy Mitchinson

---

Co-ordinating Editor/Rédacteur en chef	Donna E. Smyth	Advisory Board/ Comité con- sultatif	Margaret Andersen Muriel Duckworth Margrit Eichler Jean Elliott Gabriel Fischer Silvia Hudson Margaret McGuire Mairi St. J. MacDonald Melinda MacLean Theresa MacNeil Margaret Norrie Sandra Oxner Irene Poelzer Madeleine Poulin Mary Sparling Marylee Stephenson Patricia Tenabe
Editorial Board/ Comité de rédacteur	Maureen Baker Susan Clark Carrie Fredericks L. Sutcliffe Roden L. Woolsey Toews Lois Vallely-Fischer Margaret Conrad		
Art and Design Consultant/ Conseiller artis- tique	Susanne MacKay		
Typist/ Secrétaire	Elizabeth Campbell Joy Cavazzi		

---

Atlantis was an ancient kingdom, an island in the Atlantic, which disappeared during an earthquake. Fabulous stories are told about the beauty of the people who lived there and the kind of civilization they created. We take Atlantis as a symbol of the lost kingdom which women are striving to rediscover by discovering themselves.

L'Atlantide, royaume du temps jadis, disparut pendant un tremblement de terre. Cette île, perdue sous les ondes de l'Atlantique, était renommée dans les légendes pour la beauté de ses habitants et leur civilisation. Pour nous, l'Atlantide est un symbole de ce royaume perdu que les femmes essaient de retrouver, tout en retrouvant leur propre identité.