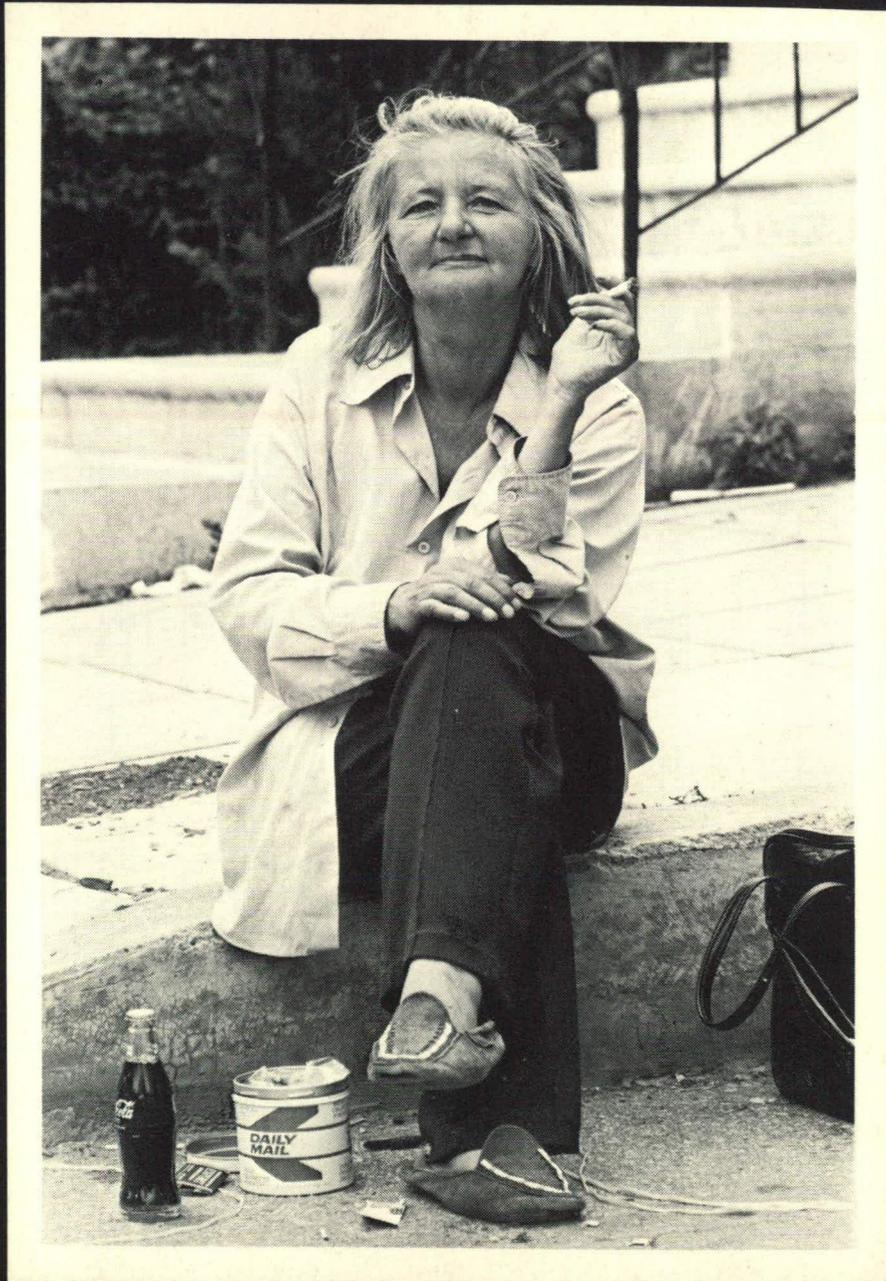


Atlantis

A Women's Studies Journal

Journal d'études sur la femme



Volume 5 Number 1

Fall 1979

Volume 5 Numéro 1

Automne 1979

ATLANTIS is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. The Editorial Board welcomes manuscripts embodying all viewpoints on women's studies. Submission should be accompanied by a stamped, self-addressed envelope and should be no more than 10,000 words in length. Book and film reviews, photography and graphic work will also be considered for inclusion in ATLANTIS.

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ATLANTIS is pleased to publish this issue with a special section on women and the visual arts in Canada. The demise of MAKARA as a feminist journal focussing on women and creativity has left a gap on our publishing scene. We need to continue discussion and debate about women and the arts. Our women artists need a forum, outside of galleries and museums, where they can show their work. We must re-affirm that art is not a luxury or a frill but a primary human impulse and a vital part of our culture. We must recognize that artists are workers although their patrons may not be.

Our limited budget has handicapped our reproduction of some of the art included in this issue but we hope our readers will gain a sense of the vitality and variety of women artists working in Canada. Their own comments on their work are both moving and provocative and give rise to further debate over the questions of feminist aesthetics posed by Lucy Lippard, Germaine Greer, Linda Nochlin and Judy Chicago in the United States.

Some of the articles published alongside our special section speak directly to the visual arts and problems of funding, education and exhibitions. Mary Sparling gives us a historical perspective with her discussion of three early Nova Scotia painters. Frances Rooney shifts the focus to artist as musician and gives us a fascinating look at the Montreal Women's Symphony. Patricia Monk and Barbara Godard deal critically with the works of Marion Engel and Antoinine Maillet. Hilary Lips on power and Pat Hughes on feminist theory illustrate the creative thrust of feminist thinking and provide some background for the announcement of the formation of the Feminist Party of Canada, whose prospectus is reproduced in our Canadian Women's Archives section.

These articles demonstrate that scholarship, ideas, research, artistic process and product all contribute to our understanding of that Human Image, called Divine, as seen, experienced and created by women.