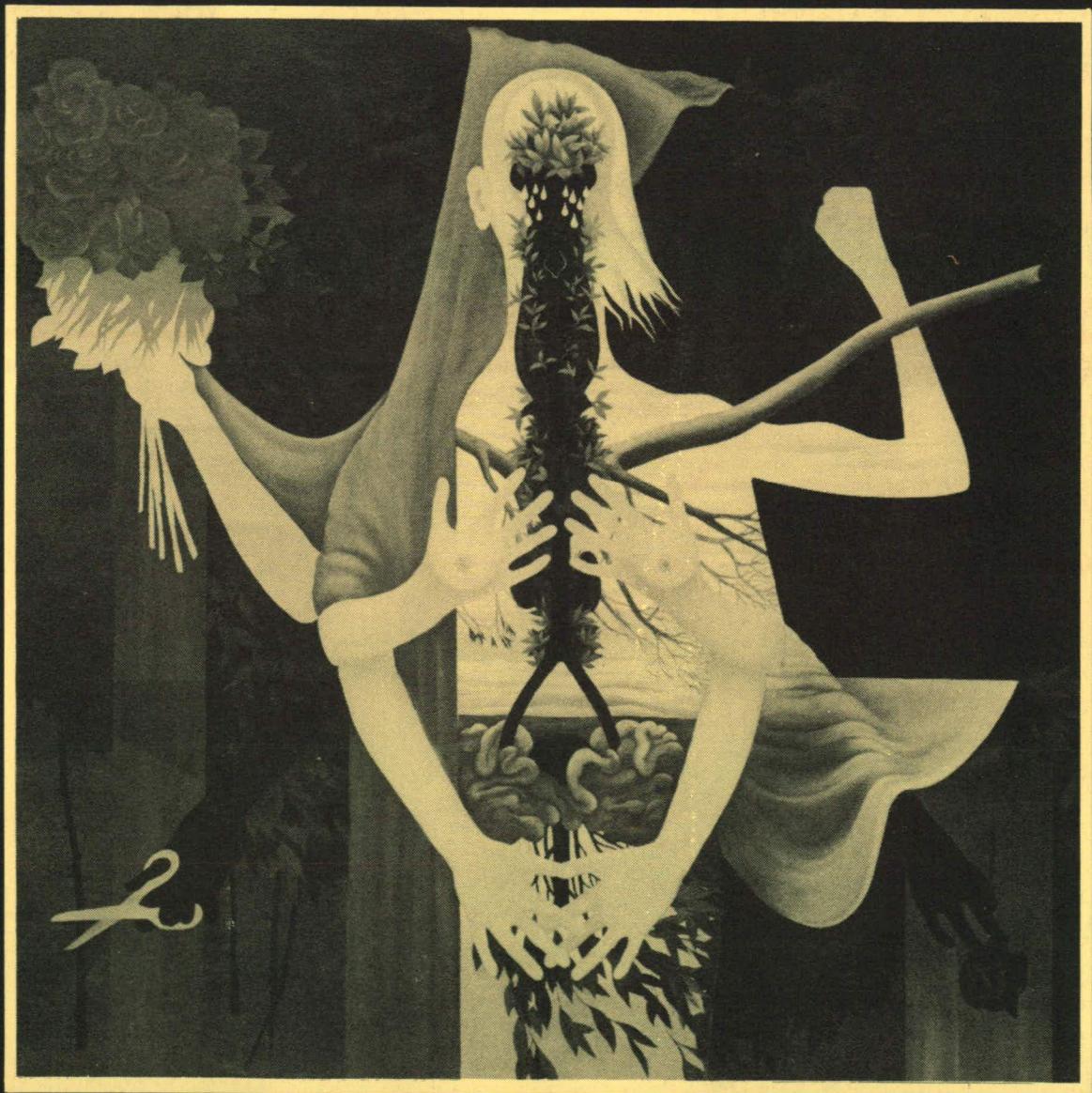


Atlantis

A Women's Studies Journal
Journal d'études sur la femme



Volume 7 Number 1
Fall 1981

Volume 7 Numero 1
Automne 1981

ATLANTIS is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. The Editorial Board welcomes manuscripts embodying all viewpoints on women's studies. Submissions should be no more than 10,000 words in length. Book and film reviews, photography and graphic work will also be considered for inclusion in ATLANTIS.

A refereed journal, ATLANTIS is funded by the Social Science and Humanities Research Council and through subscriptions.

ATLANTIS is published twice a year. Subscriptions are available at \$10.00 per annum for individuals and \$16.00 for institutions. For Overseas mailings please add \$4.00.

Subscriptions and manuscript submissions should be addressed to:

ATLANTIS

Mt. St. Vincent University
166 Bedford Highway
Halifax,
Nova Scotia
B3M 2J6

ATLANTIS est l'unique revue interdisciplinaire au Canada consacrée à des études critiques et originales, rédigées en français ou en anglais. Sa rédaction invite ses collaborateurs éventuels à lui soumettre tous manuscrits illustrant leurs divers points de vue touchant aux études sur la femme. Les textes proposés doivent comprendre 10,000 mots maximum. Critiques de livres et de films, photographies et illustrations diverses peuvent être publiées par la Revue.

Revue critique, ATLANTIS reçoit une subvention du Conseil de Recherches en Sciences Humaines du Canada. Elle est également financée par ses abonnés.

ATLANTIS paraît deux fois par an. Abonnement: \$10.00 par an (particuliers) et \$16.00 par an (institutions). (Prière d'ajouter \$4.00 pour tout abonnement outremer.)

Toute correspondance concernant les abonnements ou les manuscrits doit être adressée à:

The cover painting AMBIVALENCE, is by Carol H. Fraser of Halifax, N.S., 50" x 50", oil on linen, 1970-71. The copyright remains with the artist.

ISSN No. 0702-7818

Atlantis

A Women's Studies Journal
Journal d'études sur la femme

Articles

Domestic Labour and Wage Labour

- 3 Helen Lenskyj
A "Servant Problem" or a "Servant-Mistress Problem"?
- 12 Meg Luxton
Taking on the Double Day
- 23 Ann Duffy and Wendy Weeks
Women Part-Time Workers and the Needs of Capital
- 36 Ronnie Leah
Women's Labour Force Participation and Day Care Cutbacks in Ontario
- 45 Bonnie Fox
The Female Reserve Army of Labour
- 57 Lorna R. Marsden
"The Labour Force" is an Ideological Structure: A Guiding Note to the Labour Economists
- 65 Noreen J. Swallow
Portraits: A Feminist Appraisal of Mme de Staël's *Delphine*
- 77 Cynthia Flood
Summer's Lease

Volume 7 Number 1

Fall 1981

Volume 7 Numéro 2

Automne 1981

Poems

102 Jan Mcmillin

134 Sharon H. Nelson

Canadian Women's Archives

92 Mary Bradley

Reminiscences: A Domestic Life in Colonial New Brunswick

Ad Feminam

104 Nancy Senior

The *Nourrice* in Paris, Past and Present

Reports and Review Essays

114 Roberta Hamilton

Working at Home

127 Emily M. Nett

Gender and the Canadian Introductory Sociology Textbook

Book Reviews

- 135 **Mary Cornish and Laurell Ritchie**
 Getting Organized: Building a Union
 Julie White
 Women and Unions (Kathy Moggridge)
- 138 **Thomas E. Tausky**
 Sara Jeanette Duncan: Novelist of Empire
 (Lorraine McMullen)
- 141 **Anton Wagner (ed.)**
 Women Pioneers: Volume Two
 Canada's Lost Plays (Patrick B. O'Neill)
- 144 **Francis W.P. Bolger and Elizabeth R. Epperley, (eds.)**
 My Dear Mr. M.: Letters to G.B. MacMillan
 from L.M. Montgomery (Susannah Joyce Jones)
- 146 **Barbara Latham and Cathy Kess (eds.)**
 In Her Own Right: Selected Essays on Women's
 History in British Columbia (R. Baehre)
- 149 **Selma R. Williams**
 Divine Rebel: The Life of Anne Marbury Hutchinson
 Jean McMahon Humez (ed.)
 Lifts of Power: The Writings of Rebecca Jackson, Black Visionary (Margaret Conrad)
- 151 **Barbara Rogers**
 The Domestication of Women: Discrimination
 in Developing Societies (Sylvia Hale)
- 152 **Cannie Stark-Adamec**
 Sex Roles: Origins, Influences and Implications
 for Women (Christine Storm)

Atlantis is pleased to feature in this issue the work of Montreal photographer Judith Crawley.

**CO-ORDINATING EDITORS/
RÉDACTRICES EN CHEF**

Susan Clark
Margaret Conrad
Donna E. Smyth

**EDITORIAL BOARD
COMITÉ DE RÉDACTION**

Maureen Baker
Irène Mailhot-Bernard
Patricia Connelly
Elizabeth Jones
Deborah Kaetz
Wendy Katz
Toni Laidlaw
Renée Ledwidge
L. Sutcliffe Roden
Hilary Thompson
Lois Vallely-Fischer

**EDITORIAL ASSISTANTS/
ASSISTANTES DE PUBLICATION**

Deborah Balcolm
Leonora Ellison
Julie Landau

FINANCIAL/TRÉSORIÈRE

Paula Chegwidden

ART EDITOR/RÉDACTRICE D'ART

Susanne MacKay

SECRETARY/SECRÉTAIRE

Valerie Burkimsher

This issue was published with the financial assistance of The Social Sciences and Humanities Research Council, Mount Saint Vincent University and Acadia University.

Ce numéro a été publié avec l'aide financière du Conseil de recherches en sciences humanines du Canada, Mount Saint Vincent University et Acadia University.

**ADVISORY BOARD/
COMITÉ CONSULTATIF**

Christine Allen
Naomi Black
Janine Brodie
Muriel Duckworth
Margrit Eichler
Jean Elliott
Gabriel Fischer
Margaret Fulton
Deborah Gorham
Frances Henry
Linda Kealey
Marie Lavigne
Lorna Marsden
Thelma McCormack
Joan McFarland
Mairi St. John MacDonald
Carrie MacMillan
Lorraine McMullen
Teresa MacNeil
Wendy Mitchinson
Patricia Morley
Joy Parr
Ruth Pierson
Irene Poelzer
Madeleine Poulin
Alison Prentice
Susan Sherwin
Patricia Smart
Dorothy Smith
Mary Sparling
Marylee Stephenson
Jennifer Stoddart
Veronica Strong-Boag
Patricia Tanabe
Jill Vickers
Patricia Waring
Lorette Woolsey

Atlantis is pleased to publish a selection of papers on the theme Women's Domestic Labour and Wage Labour. In this section of the journal our guest editors, Pat Armstrong, Vanier College and Pat Connelly, St. Mary's University, have included a range of papers which reflects the current state of our knowledge and the current debates. We wish to thank Pat Armstrong and Pat Connelly for editing this special section and for their co-operation and advice in the preparation of this issue.