

Although elsewhere in this interview Brossard says she dislikes Kristeva's style, she has absorbed her thesis that language is a semiotic system affected by desire. Brossard tells Roy that "her present field of exploration is the border between fiction and reality, between the unconscious and the conscious."

15. Brossard "Transgression," *La barre du jour*, 42 (1973), p. 14.
16. André Roy. *Op. cit.*, p. 33.

## Paperback Platter

She does not sorrow  
 over the dirty parquet floor,  
 as I would,  
 or the piles of laundry  
 to put away  
 or the chaos in her kitchen,  
 as I would,  
 for she is not pinioned there,  
 as I am (if i don't struggle).  
 The hub of her universe  
 is located  
 not in her clean house  
 but in ideas about being-in-the-world,  
 about God and man,  
 Marxism and socialism,  
 society and herself,  
 how to see these things lined up  
 somehow  
 or served on a paperback platter.  
 i shall go on an eating spree.

Cornelia C. Hornosty  
 Dundas, Ontario