

Atlantis

A Women's Studies Journal
Journal d'études sur la femme



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ATLANTIS is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. The Editorial Board welcomes manuscripts embodying all viewpoints on women's studies. Submissions should be no more than 10,000 words in length. Book and film reviews, photography and graphic work will also be considered for inclusion in *ATLANTIS*.

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Editorial

With the publication of this issue, *Atlantis* marks its tenth anniversary. The journal has undergone a number of changes since it first appeared in 1975. It is now set by computer rather than by typewriter, articles are refereed, not chosen on the whim of the editorial board, and the number of submissions has increased one hundred-fold. These changes testify to the strength of scholarly activity in the field of Women's Studies in Canada as well as to the support of the Social Sciences and Humanities Research Council of Canada whose funding makes *Atlantis* possible. The editorial offices have also experienced a number of changes over the past decade. The offices themselves are now located at Mount Saint Vincent University rather than Acadia University. The Mount's continuing commitment to Women's Studies is vital to the good health of the journal. The journal's founding editor, Donna Smyth, has decided to focus her energies on other worthy projects, and our talented art editor, Susanne MacKay, has also found it necessary to relinquish her responsibilities for the visual content of the journal. Both women have left their indelible mark on *Atlantis* which would have been a lesser journal without them. Others, too numerous to mention by name, have contributed their skill, enthusiasm and friendship to *Atlantis* before moving on to other projects. Without them the journal would not have survived.

The present editorial structure captures *Atlantis* in yet another stage of transition. Deborah Poff has joined the Editorial collective and new

names appear in various capacities. Despite the changes in people and location, much remains the same. It is still the goal of the editors to make *Atlantis* a forum for all feminist perspectives and we eagerly solicit your submissions, your constructive criticisms and your subscriptions. With your support we can make the second decade for *Atlantis* even more exciting than the first.