

The Contributors

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MICHELLE MARILLIER, from France, studied Philosophy and wrote her thesis at La Sorbonne-Paris. She taught in France and Switzerland. Now in Halifax, she teaches French at Dalhousie University. Her interests in feminism deal with women's identity facing power, *i.e.*, the social and intellectual power defined by men. She is also interested in the way the "intellect" of women scientists works.

PETRA von MORSTEIN is a Professor of Philosophy at the University of Calgary. She has published philosophical articles in German and English speaking journals, translations, art criticism and poetry. She recently published a book, *On Understanding Works of Art*. She has just founded the Apeiron Society for the Practice of Philosophy in Calgary. The Society aims to integrate professional philosophy into everyday life.

SHEILA MULLETT has been a member of the department of Philosophy of Concordia University (formerly Sir George Williams) since 1969. She is currently teaching a graduate course in Feminist Ethics and a course called "Self-Knowledge in Ethics." She is married and the mother of two children.

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ALISON WYLIE studied at Mount Allison University in Sackville, New Brunswick, and did her graduate work in philosophy of the Social Sciences at the State University of New York Binghamton. Philosophical problems in anthropology (in particular, archaeology) are her area of special interest. She now holds, with Kathleen Okruhlik, a SSHRC grant supporting research on "Feminist Critiques of Science."

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