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her search

She took art lessons
 year by year
 making her way across myriad canvases
 and some were faces
 meticulous tracings of
 life's imprint on human flesh:
 she struggled to crawl
 beneath the lines and shadows
 slither within the crevices
 ride the undulations
 in hopes of finding meaning
 somewhere among the glittering eyes
 set jaws—her husband's weariness
 and vexation there on his
 roadmap pastel face of high forehead
 receding hairline. How many dishes he
 washed and cleaning ladies he fired
 no one knows.

Day after day she
 painted to get in touch and failed
 if not faces then
 flowers quiet forgiving
 photographic
 luminous and inert
 totally without personal
 imprint, will or raging heart.

Then, her masterpiece:
 there the living room
 scene with seated sheep dog
 gazing out the picture
 window as the giant pine trees
 shoulder away implacable pale yellow
 neighboring houses
 her longing to connect
 as palpable as
 present as the clear glass
 through which the dog
 peers.

Cornelia C. Hornosty
 Ontario