

The Contributors

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Susan Heald recently received her Ph.D. from the Women Studies program at the Ontario Institute for Studies in Education. She has previously prepared reviews for *Resources for Feminist Research*, the *Northern Woman Journal*, *Rites* and the *Canadian Review of Sociology and Anthropology*.

Cornelia C. Hornosty is a poet living in Dundas, Ontario, who has a B.A. degree from Oberlin College, Ohio, and an M.A. from McMaster University, both in French literature. She has published poetry in the *Canadian Forum*, *Canadian Literature*, *Event*, *Descant*, and other literary magazines across Canada.

Al Kizuk is presently an Assistant Professor (Leave Replacement) at the University of Western Ontario. He is a poet and has published widely on Canadian literature.

Phyllis Lassner teaches Composition and Women's Studies at the University of Michigan. She is the author of a forthcoming book on Elizabeth Bowen and has published on composition theory and pedagogy as well as on American and British women writers.

Lorna R. Marsden holds a Ph.D. in Sociology from Princeton University, is a Professor of Sociology at the University of Toronto, and, since 1984, has been a member of the Senate of Canada (Toronto-Taddle Creek). From 1975-77, she was President of the National Action Committee on the Status of Women.

Janet McKee received her Ph.D. in Sociology from York University, and has taught at Wilfrid Laurier University, the University of New Brunswick and the University of Saskatchewan.

Sheila E. Murphy's most recent chapbook, entitled *Loss Prevention Photograph, Some Pencils and a Memory Elastic*, is recently out from Tape Books in Scotland. She is widely published in literary journals, with poems published or forthcoming in *Paper Air*, *Central Park*, *Poetry New York*, and others. Her home is in Phoenix, Arizona, where she coordinates the Scottsdale Center for the Arts Poetry Series and serves in an executive capacity with one of the world's largest hotel chains.

Ruth Ohayon holds a Ph.D. from Columbia University. Currently, she is an Associate Professor of French at Westfield State College. Her fields of interest include eighteenth-century French literature, women's studies and contemporary literary criticism. She has published several articles on the image of woman in eighteenth-century French literature.

Stephen P. Pistono is a Medieval historian at the University of Wisconsin-Stevens Point, who has published eight articles on the Hundred Years' War in such journals as the *English Historical Review* and the *Canadian Journal of History*. In 1980, he developed a course on "Women in European History" and recently three of his articles on women's history have appeared in *Canadian Woman Studies*, *The Feminist Teacher* and *Women Studies*.

Diana M.A. Relke, author of numerous articles on writing by Canadian women, is a Canada Research Fellow and Assistant Professor of Interdisciplinary Studies at the University of Calgary.

Johanna Selles-Roney is currently a doctoral student in the Department of History and Philosophy at OISE. She graduated from McMaster University with an M.A. in Religious Studies and from University of Western Ontario with a B.A. in Anthropology.

Monique Saigal holds a Ph.D. in French from the University of California in Los Angeles where she specialized in French and Spanish literature. She teaches French composition and literature at Pomona College, Claremont, California. She has published articles on Hugo, Ponge but

mostly on Jean Giono. She is presently working on the contemporary French woman writer, Jeanne Hyvrard.

Kim Sawchuk is a Ph.D. candidate in the graduate programme in Social and Political Thought at York University. She is interested in the way our subjective and inter-subjective relations are constituted in our patriarchal capitalist era through various cultural practices. Her most recent writings have been on fashion, obscene phone calls, telemarketing, and a critique of the myth of Don Juan.

She is currently writing a critique of Max Weber's distinction between facts and values from a feminist perspective. She is also co-host of a radio show and a member of the performance group "The Postmodern Commotion" in Montreal.

Ellie Schoenfeld is a thirty-year-old woman who lives rootedly on the shores of Lake Superior. Her days are filled with work she feels passionate about and people she loves.

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