

6. A partial list of triangles in Davies' novel includes the trustees (Arthur, Darcourt, Maria), Francis' mothers (Mary-Jacobine, Mary-Ben, Victoria), fathers (the Major, the Senator, Zadok), lovers (Ismay, Ruth, Ross), religions (Protestant, Catholic, Celtic), paintings most important to him (*Love Locked Out*, *The Drolig Hansel*, *The Marriage at Cana*), and the three levels of narrative (the Immortals dialogue, the life, the trustees' dilemma). The novel is the second volume of Davies' third trilogy. Triples in Atwood's novel include: flowers (tulips, irises, dandelions), Offred's mothers (mother, Lydia, Serena), and men (Luke, the Commander, Nick), the Handmaids (Janine, Offred, Moira), spies (Ofglen, Offred, Nick), and the narratives (the time before, the Red Centre, the posting). This triangularity is also apparent in the novels' self-interpreting stance (tape, those who hear the tapes, and the reader).
7. John T. Irwin, *Doubling and Incest/ Repetition and Revenge: A Speculative Reading of Faulkner* (Baltimore: Johns Hopkins UP, 1975), pp. 9-11.
8. Jacques Lacan, "Desire and the Interpretation of Desire in *Hamlet*," in *Literature and Psychoanalysis, The Question of Reading: Otherwise*, ed. Shoshana Felman (Baltimore: Johns Hopkins UP, 1980), p. 46.
9. Atwood, *Handmaid's Tale*, pp. 14, 21, 24, 32, 34-5, 39, 49, 71, 141, 143, 146, 148-9, 163, 191, 198, 217, 239, 298.
10. Bachofen, *Myth, Religion, and Mother Right: Selected Writings* (Princeton: Princeton UP, 1967); Neumann, *The Great Mother: An Analysis of the Archetype*, trans. Ralph Manheim (Princeton: Princeton UP, 1955); Graves, *The White Goddess: A historical grammar of poetic myth* (London: Faber, 1948); Atwood, "Superwoman Drawn and Quartered: The Early Forms of *She*," *Second Words: Selected Critical Prose* (Toronto: Anansi, 1982), pp. 35-54. This is her earliest critical essay; later she rejects as a unit Graves, Freud and Jung's interpretations of female psychology: Atwood, *Second Words*, p. 68. But recently psychoanalytical critics have returned to Graves' 'grammar' in connection with castration-anxiety and Lacanian psycholinguistics: Anton Ehrenzweig, "The Creative Surrender," *The Practice of Psychoanalytic Criticism*, ed. Leonard Tennenhouse (Detroit: Wayne State UP, 1976), pp. 136-51; Norman N. Holland, "Recovering 'The Purloined Letter': Reading as a Personal Transaction," in *The Reader in the Text: Essays on Audience and Interpretation*, eds. Susan Suleiman and Inge Crosman (Princeton: Princeton UP, 1980), pp. 350-70. The myth lives.
11. "Freud's discovery of the unconscious was a response to the body language of nineteenth-century hysterics... The [female] hysteric's seduction of her doctor is at the heart of...the psychoanalytic contribution." Dianne Hunter, "Hysteria, Psychoanalysis, and Feminism: The Case of Anna O.," in *The (M)other Tongue: Essays in Feminist Psychoanalytic Interpretation*, eds., Shirley Nelson Garner, Claire Kahane, and Madelon Sprengnether (Ithaca: Cornell UP, 1985), p. 115.
12. Kristeva, "The Father, Love, and Banishment," in *Literature and Psychoanalysis*, eds., Edith Kurzweil and William Phillips (New York: Columbia, 1983), p. 399.
13. Girard develops his concept of mirror-love in his *Deceit, Desire and the Novel: Self and Other in Literary Structure* (Baltimore: Johns Hopkins UP, 1965).
14. Associated with a child's envy of her mother's cosmetics, Atwood had used a similar triple-mirror symbolism in *Lady Oracle*, Toronto: McClelland and Stewart-Bantam, 1976), pp. 62-65.

PORTRAIT

is gentleness is collaborative hue
 deranged stars come down furloughed
 with the best intentions
 every metropolitan adventure in your mind
 moves to the country now
 where seams are straight forever
 the imagination cursing what it has not become
 spangled apricot enclosures crowd
 manila envelopes instead of
 e.s.p. each lover has and locates you
 no matter how you slip away
 the pinched nerve of editing
 scours the charts for best loved hits
 all of them pressure points dying
 to be relieved of duties
 and they are because you let them
 be supreme
 surrender your best
 thinking which is feeling

Sheila E. Murphy
 Phoenix, Arizona