

- Stanley, Liz and Sue Wise (1983). *Breaking Out: Feminist Consciousness and Feminist Research*. London: Routledge and Kegan Paul.
- Stebbins, Robert A. (1979). "Comic relief in everyday life: Dramaturgic observations on a function of humor," *Symbolic Interaction* 2, pp. 95-104.
- Steinem, Gloria (1983). *Outrageous Acts and Everyday Rebellions*. New York: Holt, Rinehart and Winston.
- Stephenson, Richard M. (1951). "Conflict and control functions of humor," *American Journal of Sociology* 56, pp. 569-574.
- Tavris, Carol and Carole Offir (1977). *The Longest War: Sex Differences in Perspective*. New York: Harcourt Brace Jovanovich.
- Terry, R.L. and S.L. Ertel (1974). "Exploration of individual differences in preferences for humor," *Psychological Reports* 34, pp. 1031-1037.
- Thorne, Barrie and Zella Luria (1986). "Sexuality and gender in children's daily worlds," *Social Problems* 33, pp. 176-190.
- Ungar, Sheldon (1984). "Self-mockery: An alternative form of self-presentation," *Symbolic Interaction* 7, pp. 121-133.
- Vitaliev, Vitali (1990). "In the Soviet Union, the gage is gone so the jokes are back," *The Globe and Mail*, March 12, p. A7.
- Walker, Nancy (1981). "Do feminists ever laugh? Women's rights and women's humor," *International Journal of Women's Studies* 4, pp. 1-9.
- Williams, John E. and Deborah L. Best (1982). *Measuring Sex Stereotypes: A Thirty-Nation Study*. Beverly Hills, CA: Sage Publications.
- Wolfenstein, Martha (1968). "Children's humor: Sex, names, and double meanings," in *The World of the Child*, Tony Talbot (ed.), Garden City, NY: Doubleday Anchor, pp. 266-284.
- Zijderveld, Anton C. (1983). "The sociology of humour and laughter," *Current Sociology* 31, pp. 1-100.
- Zillmann, D. (1983). "Disparagement humor," in *Handbook of Humor Research*, Vol. 1, *Basic Issues*, P.E. McGhee and J.H. Goldstein (eds.), New York: Springer-Verlag.
- Zimbardo, Philip G. and Wendy Meadow (1974). "Becoming a sexist — in one easy laugh: Sexism in the Reader's Digest." Paper presented at the Annual Meeting of the Western Psychological Association, San Francisco, CA.

Plath

she broke into
 a vast literature of noises
 of smiling hooks, red tulips, bee boxes
 to express her situation
 to write her many suicide notes
 penning a lullaby of treacheries:
 daily life, love, marriage,
 childbirth, housework, hospital —
 hinting at the tightness
 in a tidy, shipshape world

nothing could breathe
 unless tiny protestations of
 insanity spilled out of the woodwork
 ran down windows in rivulets
 unless small refulgencies
 of world upside-down
 bulged and revelled in fierce colours
 distorting beautifully in the watery beads

her words, her glintingly perfect poems
 like those wild new worlds in round water
 capsize our orderly little minds
 flood and rearrange imagination
 whirling us into the vortex
 of our forgotten selves

Cornelia C. Hornosty
 Dundas, Ontario