

# Contributors in This Issue

**MARGUERITE ANDERSEN**, writer and teacher of creative writing and literature, and former Distinguished Chair of Women's Studies at Mount Saint Vincent University, now teaches at the University of Guelph and is a frequent contributor to *Atlantis*. Her previous books include *Mother Was Not a Person*, *Claudel et L'Allemagne*, *De mémoire de femme* and *L'Autrement pareil*.

**LORI BRESLOW** teaches writing at the Massachusetts Institute of Technology. Her research interests concern the impact of technology on culture, particularly on the relationship between the individual and the community.

**NINA HOPKINS BUTLIN** est maintenant étudiante au niveau du doctorat dans le département de français à Dalhousie University. Sa thèse portera sur la description du discours romanesque dans la littérature française.

**JANET GUILDFORD** is a SSHRCC Post-doctoral scholar-in-residence at the Institute for the Study of Women and an Assistant Professor of History at Mount Saint Vincent University. Her current research is on the economic role of middle-class women in nineteenth-century Halifax.

**WENDY HADD** is a Ph.D. candidate at the Université de Montréal. Her research interest is in Prenatal Diagnosis and Genetics.

**CAROL L. HILL** is Dean of Student Affairs at Mount Saint Vincent University and is a Registered Psychologist. She maintains her own counselling service and oversees the Mount's Counselling and Health Departments, among others.

**PEGGY KELLY** is a student in Women's Studies and English Literature at Carleton University in Ottawa, and intends to continue her studies into the Master's level. The paper published in this issue was prepared for a course on "Philosophy of Feminism."

**ROBERT LAKE** is an Associate Professor in the Public Relations Department at Mount Saint Vincent University. His research interests are naratology, and media coverage of abortion and religion.

**JUNE LARKIN** is a doctoral student in Community Psychology at the Ontario Institute for Studies in Education (OISE) and a part-time lecturer in the Women's Studies programme at the University of Toronto.

**LUCILLE MARR** teaches Canadian Studies and feminist religious issues at St. Paul's College, University of Waterloo. Her doctoral thesis focused on hierarchy and gender in religious education in the United Church of Canada during the 1920s and 1930s.

**CHRIS MCCORMICK** is an Assistant Professor in the Department of Sociology at Saint Mary's University, where he teaches Criminology. His research interest is in gender, violence, and the media.

**SUSAN MCDANIEL** has written extensively on family, aging and social policy in Canada. Prior to joining the faculty at the University of Alberta as Professor of Sociology in 1988, she taught at the University of Waterloo for many years.

**SHEILA E. MURPHY** is widely published in scholarly journals; in fact, she already published in *Atlantis* in 1989. Her home is in Phoenix, Arizona, where she co-ordinates the Scottsdale Centre for the Arts Poetry Series.

**CATHERINE NELSON-MCDERMOTT** is currently doing her Ph.D. at the University of Alberta. Her thesis, which is being funded by SSHRCC, is on Bloomsbury and Orientalism. Her other research areas include Gender and Modernism, and Post-Colonial Theory.

**RAYLENE RAMSAY** completed a doctoral thesis on the French *nouveau roman* in Poitiers and studied Linguistics at Cambridge. She is now an Associate Professor of French at Simmons College after eight years at Massey University in New Zealand. She is the author of *Science, Sexuality, and Subversion: Configurations of Modernity in the Work of Alain Robbe-Grillet*, which is forthcoming at University of Florida Presses.

**MARIE RILEY** is an Assistant Professor in the Department of Public Relations at Mount Saint Vincent University. Her current research interests are in development communication, specifically indigenous media systems and their potential for promoting health education in West Africa.

**ERICA VAN ROOSMALEN** is a PhD candidate in the Faculty of Graduate Studies at the University of Alberta. Her research interests are in the areas of gender, youth culture, and health promotion in Canada.

**WENDY SCHISSEL** has recently completed her Ph.D. at the University of Calgary, the title of her

dissertation being *The Keepers of Memory: Canadian Mythopoetic Poets and Magic Realist Painters*. She now teaches in the English Department at the University of Saskatchewan.

**JUDITH SCRIMGER** is an Associate Professor in the Departments of Public Relations and Women's Studies at Mount Saint Vincent University, where she teaches courses in mass communication, writing, and women and media.

**JILL SOLNICKI** is a poet and author living in Toronto. She has published a volume of poetry entitled *This Mortal Coil* at Penumbra Press in 1990, and, in 1992, she will be publishing a personal memoir, *The Real Me is Gonna be a Shock*, at Lester Publishing.

**ROSALIND A. SYDIE** is a Full Professor in the Department of Sociology at the University of Alberta. Her interests include gender in relation to sociological theory, art and culture. She is currently working on a manuscript dealing with women artists and the concept of artistic genius.

**SHARYN R. UDALL** is an Art Historian who teaches at the college level and often writes about Women in the Arts. She resides in Santa Fe, New Mexico. Research for the article published in this issue of *Atlantis* was initiated during a Summer Seminar for College Teachers sponsored by the National Endowment for the Humanities in Paris.

**VIVIENNE WALTERS** is an Associate Professor of Sociology at McMaster University. Her research interests are in the sociology of health and illness, in particular, women's health and the links between work and health.