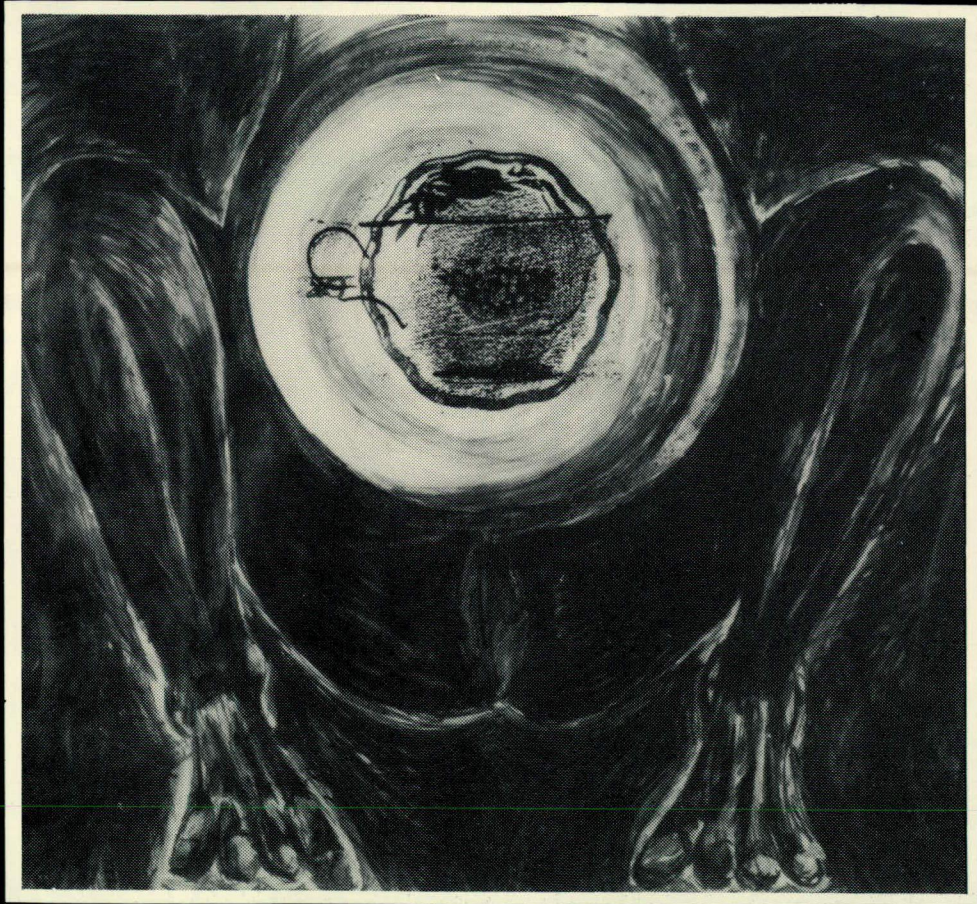


Atlantis

A Women's Studies Journal
Revue d'études sur la femme



Volume 17 Number 1
Fall-Winter 1991

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Atlantis is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. The Editorial Board welcomes material embodying all viewpoints on Women's Studies. The Board considers for publication scholarly articles, book and film reviews, poetry, short stories and graphic work.

Articles of no more than 10,000 words should be submitted in quadruplicate with a 100-word abstract; poems being submitted should be no longer than three pages and stories no longer than 4,000 words. Articles should follow the style rules outlined either by the APA or the MLA. Since manuscripts are refereed in a blind review process, they must bear no reference to authorship. Manuscripts are not returned unless accompanied by a self-addressed, stamped envelope. Authors from countries outside Canada, including the United States, must provide international postage coupons to have manuscript returned.

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Atlantis est une revue savante consacrée à la publication d'études critiques et de travaux littéraires en français ou en anglais. La rédaction invite la soumission de tout manuscrit (article, critique de livre ou de film, poèmes...) qui exprime un point de vue relatif aux études sur la femme.

Tout article ne doit pas dépasser 10 000 mots et doit être soumis en quatre exemplaires, avec un résumé d'environ 100 mots, tandis que chaque poème ne pas doit dépasser trois pages et les nouvelles, 4000 mots. De plus, pour fin d'évaluation, ces exemplaires doivent être anonymes. La rédaction accepte de publier que des textes qui respectent les règles de rédaction proposées par soit l'APA ou le MLA. Les manuscrits ne sont pas retournés sauf s'ils sont accompagnés d'un enveloppe adressée et affranchie. Les auteur-e-s de l'extérieur du Canada, y compris celles et ceux des États-Unis, doivent envoyer des coupons-réponses internationaux.

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ERRATUM — VOLUME 16, NUMBER 1

Rhonda L. Lenton, the author of "Influential Feminist Thinkers" in Volume 16, Number 1 (Fall 1990), has asked that the fourth sentence in the third paragraph (second column) on page 110 be clarified to read as follows: "Three of them, however, are themselves not politically active apart from their intellectual contributions: Badinter and Cixous state that they are unable to be a philosopher or a poet and a political activist simultaneously, while Spender argues that conferences and other mechanisms should be used to advance feminism." We apologize for any misunderstanding that the earlier version of the sentence may have caused.

Artwork In This Issue

This issue's guest artist is Dianne Pearce of Montréal, Québec. In this issue, we are featuring selections from her 1990–91 series of nine drawings entitled "B(e)aring." Each drawing is made of graphite and terpineum on matte film, collaged xeroxed acetate, dipped in beeswax, scraped and inscribed. The original dimensions of each drawing are 30" X 24" or 24" X 30, depending on orientation.

Cover

B(e)aring (5th of series of 9)

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B(e)aring (7th of series of 9)

Ad Feminam

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