

Contributors in This Issue

ALESTINE ANDRÉ, currently an undergraduate student from Canada's Western Arctic majoring in Anthropology at the University of Victoria, plans to pursue her studies at Master's-level in Linguistics.

BONNIE BURSTOW, a feminist therapist, supervisor and consultant in private practice, has been on the faculty of the Social Work departments at Carleton University and the University of Manitoba. Her latest book, *Radical Feminist Therapy*, is to be released by Sage in October 1992.

DIANNE CHISHOLM, an Assistant Professor of English at the University of Alberta, is the author of *H.D.'s Freudian Politics: Psychoanalysis in Translation* (Cornell University Press, 1992) and an Advisory Editor of *Feminism and Psychoanalysis: A Critical Dictionary* (Blackwell, 1992). She is currently working on *Avant-Garde Sexualities: Eroticism in an Age of Barbarism*, a book about women's formations of violence in modernist cultures.

E. MARGARET FULTON is an Education Consultant based in Vancouver and is a former president of Mount Saint Vincent University.

PAULINE GREENHILL is an Associate Professor in Women's Studies at the University of Winnipeg. She is currently collaborating on a collection of essays tentatively entitled *Undisciplined Women: The (Dis)place(ment) of Female Traditional Culture in Canada*.

ANNE HICKS lives in Ottawa and has a graduate degree in history and recently completed a stint as a writer at Employment and Immigration. She has written reviews, an article for *Room of One's Own*, book reviews for *Atlantis* and *Canadian Literature*, and an introduction to a Virago Press reprint.

EILEEN MANION, Ph.D., is currently a Visiting Professor in the English Department at Hiram College, Hiram, Ohio. She is on leave from teaching English and Women's Studies at Dawson College in Montreal.

LUCILLE MARR teaches Canadian Studies and feminist religious issues at St. Paul's College, University of Waterloo. Her doctoral thesis focused on hierarchy and gender in religious education in the United Church of Canada during the 1920s and 1930s.

CHRIS MCCORMICK is an Assistant Professor in the Department of Sociology at Saint Mary's University, where he teaches Criminology. His research interest is in gender, violence, and the media.

ANDREA LAMONT MCINTYRE has worked for the past year as an Editorial Assistant for *Atlantis* and the Co-ordinator of numerous projects at the Institute for the Study of Women. She is now at the University of Toronto where she is studying Eastern religion and philosophy and the Chinese language.

SHEVA MEDJUCK, Professor of Sociology, is the Chair of the Women's Studies Department at Mount Saint Vincent University. She has published in the areas of women and ethnicity, anti-semitism and human rights, and women in the labour force.

MARY O'BRIEN is an Associate Professor and member of the Gerontology and Women's Studies Departments at Mount Saint Vincent University. Her research areas include ever-single older women, older women and spirituality, and women and caregiving to elderly kin.

MIREILLE ROSELLO enseigne la culture d'expression française à l'University of Michigan. Elle a travaillé sur l'humour noir surréaliste, «l'indifférence» chez Tournier et les tactiques d'oppositions dans la littérature antillaise, tandis que son article dans ce numéro d'*Atlantis* fait partie d'un long projet sur «infiltration et départenance».

SUZANNE ROSSON is an independant career counsellor in the Halifax-Dartmouth area.

JEANNELLE LAILLOU SAVONA est professeure au département de français de l'University of Toronto (Trinity College) où elle est spécialiste de théâtre et de théories féministes. Elle a publié un livre sur *Jean Genet* et de nombreux articles sur le théâtre du 20^e siècle et sur les écritures des femmes. Elle prépare une étude sur les nouvelles théories lesbiennes de l'identité sexuelle.

EMERO STEIGMAN is a Professor of Religious Studies at Saint Mary's University.

CHRISTINE ST. PETER is an Associate Professor of Women's Studies at the University of Victoria. Her research interests are in the areas of women's writing, feminist theory and women's health. She is presently at work on a study of the cultural and political contexts of contemporary Irish women's fiction.

NANCY THEBERGE is an Associate Professor at the University of Waterloo, with a joint appointment in the Departments of Kinesiology and Sociology. Her research interests are in gender and sport and the sociology of the body.

CAROL TOZER, a former Research Associate at Mount Saint Vincent University, is presently studying in England. Her research interests are in home care and the relationship between formal and informal caregiving to the elderly.

ELEANOR TY, Assistant Professor of English at Wilfred Laurier University, has published articles on Mary Wollstonecraft and Elizabeth Hamilton, and has edited *The Victim of Prejudice* by Mary Hays for Broadview Press. Her book, *Unsex'd Revolutionaries: Five Wmen Novelists of the 1790s*, is forthcoming at the University of Toronto Press.

ANCA VLASOPOLOS is an Associate Professor and the Director of the Women's Studies program at Wayne State University. She is the author of *The Symbolic Method of Coleridge, Baudelaire, and Yeats* and of articles on film, comparative drama, feminist theory and Romanticism.

RHODA ZUK is an Assistant Professor cross appointed to the English and Women's Studies Departments at Mount Saint Vincent University.