

# Atlantis

A Woman's Studies Journal  
Revue d'études sur les femmes



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Spring-Summer 1992

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Printemps-été 1992



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Volume 17, No. 2 — Spring-Summer/Printemps-été 1992

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*Atlantis* is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. The Editorial Board welcomes material embodying all viewpoints on Women's Studies. The Board considers for publication scholarly articles, book and film reviews, poetry, short stories and graphic work.

Articles of no more than 10,000 words should be submitted in quadruplicate with a 100-word abstract; poems being submitted should be no longer than three pages and stories no longer than 4,000 words. Articles should follow the style rules outlined either by the APA or the MLA. Since manuscripts are refereed in a blind review process, they must bear no reference to authorship. Manuscripts are not returned unless accompanied by a self-addressed, stamped envelope. Authors from countries outside Canada, including the United States, must provide international postage coupons to have manuscript returned.

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*Atlantis* est une revue savante consacrée à la publication d'études critiques et de travaux littéraires en français ou en anglais. La rédaction invite la soumission de tout manuscrit (article, critique de livre ou de film, poèmes...) qui exprime un point de vue relatif aux études sur la femme.

Tout article ne doit pas dépasser 10 000 mots et doit être soumis en quatre exemplaires, avec un résumé d'environ 100 mots, tandis que chaque poème ne pas doit dépasser trois pages et les nouvelles, 4000 mots. De plus, pour fin d'évaluation, ces exemplaires doivent être anonymes. La rédaction accepte de publier que des textes qui respectent les règles de rédaction proposées par soit l'APA ou le MLA. Les manuscrits ne sont pas retournés sauf s'ils sont accompagnés d'un enveloppe adressée et affranchie. Les auteur-e-s de l'extérieur du Canada, y compris celles et ceux des États-Unis, doivent envoyer des coupons-réponses internationaux.

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Also, thank-you to those who served on the jury for the 1991 National Student Competition: Pat Connelly, Saint Mary's University; Toni Laidlaw, Dalhousie University; Sheva Medjuck, Deborah Poff and Renate Usmiani, Mount Saint Vincent University.

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ERRATUM — VOLUME 17, NUMBER 1

*The Editors of Atlantis wish to apologize to the author of "From Liberal to Radical: The Work and Life of Mary Wollstonecraft," which was published in our last issue, for incorrectly identifying her. Indeed, her name should have read "R.A. Sydie."*

*The Editors also wish to apologize to Catherine Nelson-McDermott, the graduate-level winner of our 1991 National Student Competition, for the typo in the title of her article.*

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# *Artwork In This Issue*

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*This issue's guest artist is Dianne Pearce of Montréal, Québec. In addition to an interview with the artist, we are featuring in this issue selections from her 1990 series of nine drawings: "The Weaker Vessel (I Peter 3:7)." Each drawing is made of two or three layered xeroxed acetates, photo corners; each drawing is 3" X 3" square.*

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*Articles*

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*Video Review*

*Interview*

*Books Received  
for Review*

**The Weaker Vessel  
(I Peter 3:7)**

# Articles

