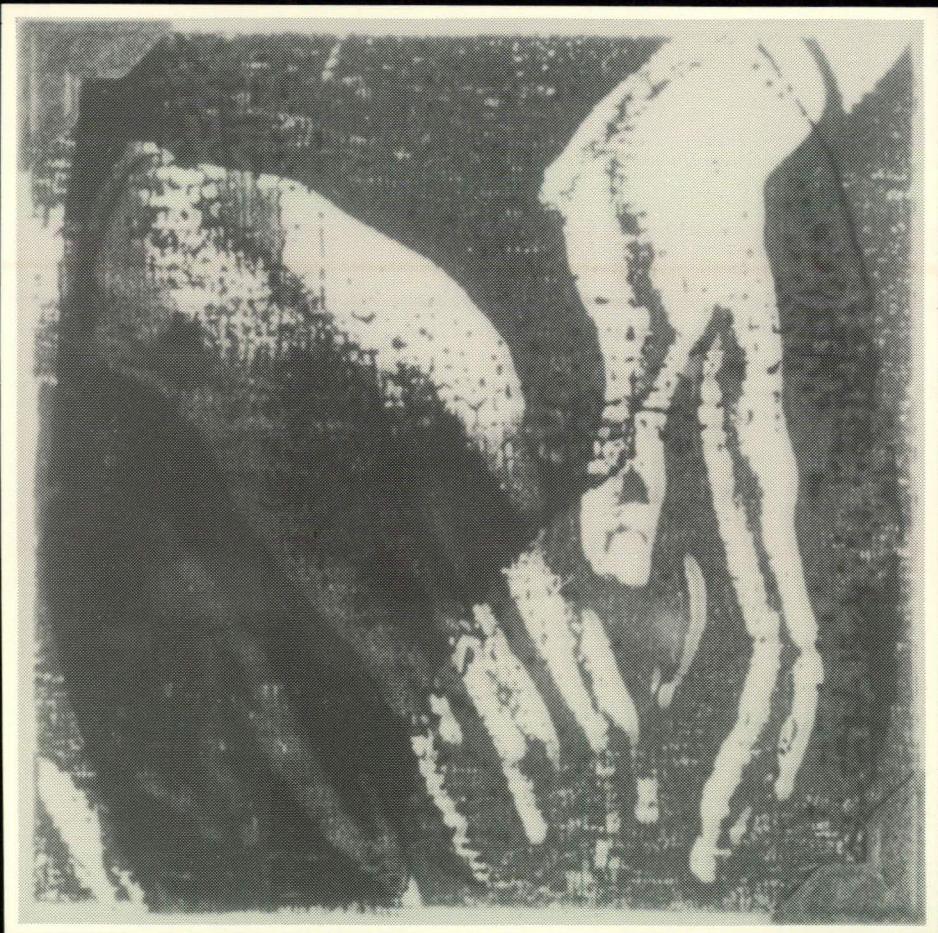


# Atlantis

A Woman's Studies Journal  
Revue d'études sur les femmes



Volume 17 Number 2  
Spring-Summer 1992

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Printemps-été 1992



# Atlantis

A Women's Studies Journal  
Revue d'études sur les femmes

*Volume 17, No. 2 — Spring-Summer/Printemps-été 1992*

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*Atlantis* is an interdisciplinary journal devoted to critical and creative writing in English or French on the topic of women. The Editorial Board welcomes material embodying all viewpoints on Women's Studies. The Board considers for publication scholarly articles, book and film reviews, poetry, short stories and graphic work.

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*Atlantis* est une revue savante consacrée à la publication d'études critiques et de travaux littéraires en français ou en anglais. La rédaction invite la soumission de tout manuscrit (article, critique de livre ou de film, poèmes...) qui exprime un point de vue relatif aux études sur la femme.

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Also, thank-you to those who served on the jury for the 1991 National Student Competition: Pat Connelly, Saint Mary's University; Toni Laidlaw, Dalhousie University; Sheva Medjuck, Deborah Poff and Renate Usmiani, Mount Saint Vincent University.

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# *Ad Feminam*

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### *ERRATUM — VOLUME 17, NUMBER 1*

*The Editors of Atlantis wish to apologize to the author of "From Liberal to Radical: The Work and Life of Mary Wollstonecraft," which was published in our last issue, for incorrectly identifying her. Indeed, her name should have read "R.A. Sydie."*

*The Editors also wish to apologize to Catherine Nelson-McDermott, the graduate-level winner of our 1991 National Student Competition, for the typo in the title of her article.*

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# *Artwork In This Issue*

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*This issue's guest artist is Dianne Pearce of Montréal, Québec. In addition to an interview with the artist, we are featuring in this issue selections from her 1990 series of nine drawings: "The Weaker Vessel (I Peter 3:7)." Each drawing is made of two or three layered xeroxed acetates, photo corners; each drawing is 3" X 3" square.*

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