

Contributors to This Issue

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OLGA B. CRAGG, Associate Professor of French at UBC, has published critical editions of Mme Riccoboni's *Histoire de Monsieur de Cressy* (1989) and *Lettres de Mylord Rivers* (1993) and is working on editions of Riccoboni's *Lettres de Sancerre* and Benoist's *Célianne*.

MARIANNE FIZET, M.A. University of Waterloo, is currently working in conjunction with the *groupe MARGOT* on a critical edition of the *Sonnets spirituels* of Gabrielle de Coignard, and will be taking up doctoral studies at the University of Ottawa in September 1993.

PATRICIA HANNON is Professor of French literature at Catholic University in Washington, D. C.. She is completing a book on seventeenth-century women's fairy tales.

NANCY KLEIN, author of *The Female Protagonist in the nouvelles of Madame de Villedieu* (1993), is working on an edition of selected Villedieu writings.

CLAIRE LE BRUN est professeure au département d'études françaises de l'Université Concordia. Médiéviste de formation, elle travaille actuellement sur la littérature didactique des XIV^e et XV^e siècles français (rhétorique, problématique de la traduction-adaptation, représentations féminines).

MARIE CLAUDE MALENFANT termine actuellement sa maîtrise sur le « discours délibératif dans les *Comptes amoureux* » sous la direction de Jean-Claude Moisan (Laval) et débutera ses études de doctorat en rhétorique et littérature française de la Renaissance (directrice Marie-Luce Demonet, Blaise Pascal II) en octobre 1993.

FRANÇOIS PARÉ is Associate Professor in the Department of French Studies at the University of Guelph, Canada. He is the editor of *Renaissance and Reformation*. In addition to several articles in areas such as Renaissance France and Francophone literatures, he is the author of *Les littératures de l'exiguïté* (1992).

BONNIE ARDEN ROBB is Assistant Professor of French and Coordinator of the Foreign Language Education program at the University of Delaware. Her publications include articles on Denis Diderot and Françoise de Graffigny.

DANIEL VAILLANCOURT est professeur-adjoint à l'université de Western Ontario, à London. Il a écrit quelques articles sur la théorie littéraire, les écrits de la Nouvelle-France et la littérature du XVII^{ème} siècle. Il prépare actuellement un ouvrage sur les problèmes de la série et de la figure de la religieuse (Marie de l'Incarnation, Laure Conan et Anne Hébert).

ANNA WALECKA prépare sa soutenance de thèse au département de français à l'Université Brown à Providence (Etats-Unis), et enseignera, à partir de septembre 1993, à Kenyon College (E-U).

COLETTE H. WINN, Associate Professor of French at Washington University in St. Louis, has authored *La Poétique de l'accoutumance: Les Sonnets de la Mort de Jean de Sponde* (1984) and *L'Esthétique du jeu dans l'Heptaméron de Marguerite de Navarre* (1993) and has edited two collections of studies on the Renaissance.