

Contributors to This Issue

Lorraine Coops is a doctoral student in History at Queen's University.

David Creelman teaches English at the Saint John campus of the University of New Brunswick.

Gwendolyn Davies is the author of Studies in Maritime Literary History (1991) and is Head of the English Department, Acadia University.

Elizabeth Epperly founded the Montgomery Institute at the University of Prince Edward Island and is now President of that university.

Laurie A. Glenn is currently enrolled in the History of Art Master's Degree Programme at the University of Victoria.

Janet Guildford is a senior research associate with Beach Meadows Research Associates. She is co-editor, with Suzanne Morton, of Separate Spheres: Women's Worlds in the 19th. Century Maritimes.

Sylvia Hamilton is a filmmaker, writer and historian. In 1995 she was awarded an honorary doctorate from Saint Mary's University in Halifax and she is currently a student.

Jennifer James has a MLIS (Dalhousie, 1993) and is the librarian at the Bridgewater Junior/Senior High School. For over ten years she has been a member of the Second Story Women's Centre, Bridgewater, N.S.

Rita Joe is a beloved grandmother, respected elder in the Mi'qmaq community, and recipient of the Order

of Canada. She has spoken about her culture in written and oral form, having published three books of poetry as well as recording her life story in KELUSULTIEK: Original Women's Voices of Atlantic Canada (1994).

Richard Paul Knowles is the Director of the Department of Drama at the University of Guelph.

Franziska Kruschen is the Curator of the Acadia University Art Gallery, Wolfville, N.S.

Janice Kulyk-Keefer has published novels, poetry, numerous articles and a book of critical writings on Maritime literature, Under Eastern Eyes (1987). She teaches in the English Department at the University of Guelph.

Sharon MacDonald is an independent researcher and graduate student in the Atlantic Canada Studies Programme at Saint Mary's University, Halifax. She is currently involved in the Nova Scotia Heritage Quilt project.

Laura McLauchlan is completing her doctoral thesis on female subjectivity in the lifewriting and poetry of Dorothy Livesay and Miriam Waddington at York University and is a summertime resident in Nova Scotia.

Barry Moody is the university historian at Acadia University and is Head of the History Department there.

Suzanne Morton is the author of Ideal Surroundings: Domestic Life in a Working-Class Suburb in the 1920s

(1995) and teaches History at McGill University.

Donna E. Smyth has published novels, poems and numerous articles. She is the original founding editor of Atlantis and teaches English and Creative Writing at Acadia University.

Diane Tye teaches in the Folklore Department, Memorial University, St. John's, Newfoundland.

Joan Young has an MA (Literature) and is a rug-hooker who lives in Little Harbour, Nova Scotia. She is a long-time member of the Rug-Hookers Guild of Nova Scotia and director of their annual Rug-Hookers School.