

Contributors to This Issue

Susan Albion and Janetta Ozard have both been community activists for over 10 years. They are presently the longest standing members of the Court Monitoring Program (CMP). Janetta has recently graduated from the University of Victoria with a BA in Political Science and Women's Studies. Susan is presently writing her thesis (a case study of CMP) for her MA in Sociology at the University of Victoria.

Sharon Bennett is a writer for community press who lives in Victoria.

Brenda Beagan is a PhD candidate at UBC, lives in a housing co-op with her partner and two cats, and sings in a lesbian chorus.

Tish Clayton works in the Humanities Centre at the University of Victoria. She coordinated the Praxis♀Nexus conference and was pleased to assist the editorial collective with the production of this special issue of Atlantis.

Lina de Guevara is an actor, director and writer originally from Chile. She is the founder and artistic director of Puente Theatre, a theatre company that features plays that reflect the experiences of immigrants in Canada. Lina is currently working on a video titled "Like Father, Like Son", the stories of three immigrant men who have confronted their involvement in family violence.

Helene Demers teaches anthropology at Malaspina-University College. Her research interests include adolescent motherhood, the anthropology of education and life history research. Helene is presently working on a five-year study of adolescent mothers and their children.

Isabel Dyck, Associate Professor, School of Rehabilitation Sciences, University of British Columbia, has degrees in social anthropology and social geography. Her research focuses on women's health and disability issues, particularly in connection with work.

Heather Eaton PhD, is a feminist theologian working (teaching, conferences, activism) in the interdisciplines of ecology, feminism and religion. She teaches at the Toronto School of Theology, Faculty of Environmental Studies, York.

Keith Louise Fulton is a professor of English and Women's Studies at the University of Winnipeg, where she teaches literature by women, feminist and critical theory, and gay and lesbian literature. She was the Margaret Lawrence Chair of Women's Studies from 1987-1992.

Pierre Gérin is a Professor Emeritus of the Department of Modern Languages, Mount Saint Vincent University and specialist in Acadian literature, whom the editors would like to thank for his generous help in translating some of the abstracts into French.

Jennifer Keck teaches social policy and community development at the School of Social Work, Laurentian University. She has been active in the women's movement in northern Ontario since the early 1980s and was chair of the Employment Committee of NAC in 1983-85.

lisa j. lander is a queer femme dyke, political activist/organizer, and the mother of Nat. She is in the Honours program in Women's Studies at the University of Victoria where her focus of study is the interconnections of desire and power.

Jo-Anne Lee is an activist and assistant professor in the Department of Women's Studies at the University of Victoria.

Lynne Marks teaches women's history at the University of Victoria. She has published on various topics in women's history and is involved in working on women's shelter issues in Victoria.

Margo L. Matwychuk teaches at the University of Victoria. She has conducted research with sugar cane plantation workers and owners in Brazil. Her current research is on women's history in Brazil and feminist and minority critiques of anthropology.

Baukje (Bo) Miedema was born and raised in Holland where she worked as a nurse. After moving to Canada in 1981, she attended university, completing her PhD in 1995. She works in the Fredericton women's movement and does contract teaching and research.

Maria Mies is a professor of sociology (retired) at Fachhochschule, Köln, Germany. In 1979, she initiated the programme "Women and Development" at the Institute of Social Studies, The Hague, Holland. Her main publications are: The Lace Markers of Narsapur (1982); Patriarchy and Accumulation on a World Scale (1986); Women, the Last Colony (1988) with V. Bennholdt-Thomsen and Claudia v. Werlhof; Ecofeminism (1993) with Vandana Shiva.

Pamela Moss teaches feminist, marxist, and poststructuralist geographies in urban and community development at the University of Victoria. Her research interests include feminist methodologies, body politics, and the everyday lives of women with chronic illness.

Gayle Nelson is currently working as Gender Advisor for the intergovernmental South Pacific Forum Secretariat, which provides regional support to 16 South Pacific countries.

Miho Ogino is associate professor of women's studies and gender studies at Kyoto Bunkyo University and is author of numerous works, including Seishoku no Seijigaku (Politics of Reproduction) which deals with the history of birth control and feminism.

Adriana Piscitelli is an anthropologist at PAGU, the Centre for Gender Studies at the University of Campinas, Campinas, Sao Paulo, Brazil. Her research concerns aspects of Brazilian and Argentinian history and society from a gender perspective and has included studies of family, sexuality, memory, oral history, adolescence, mass media, and feminist theories.

Mary Powell teaches public policy and public administration in the Department of Political Science, Laurentian University. Her research interests include social (health) policy and gender issues. Her most recent activist work was with the Status of Women Committee for the Ontario Confederation of Faculty Associations.

Michèle Pujol teaches Women's Studies at the University of Victoria. She is the author of Feminism and Anti-Feminism in Early Economic Thought.

Marge Reitsma-Street is an Associate Professor at the School of Social Work, Laurentian University, Sudbury, Ontario, and a feminist activist researcher working on anti-poverty, social justice campaigns in the community of Sudbury.

Helen Rezanowich has made videos for 15 years and believes we need more truthful, life-affirming images of women on television, that powerful shaper of perception and thought. She is the Secretary of Women's Studies at the University of Victoria.

Christine St. Peter is chair and teacher in the Department of Women's Studies at the University of Victoria. An editor of Atlantis, she also works and publishes in the areas of women's narratives, Irish Studies, reproductive technologies and university equity issues.

Jyoti Sanghera is the founder and present coordinator as well as the international liaison person for the Global Alliance Against Traffic in Women, Canada (GAATW Canada). Engaged in research and advocacy on the issue of trafficking of women and children in Asia and now Canada, she also teaches at the Department of Women's Studies, University of Victoria, Canada.

Josie Schofield has a doctorate in political science from the University of British Columbia and taught at the University of Victoria before becoming an educational consultant and a community-based feminist activist.

Siriporn Skrobanek is the founding member and ongoing activist with the Foundation For Women

in Thailand, and as one of the founders of the Global Alliance Against Traffic in Women (GAATW), now heads its main office in Bangkok. Poet, short story writer and researcher-activist, she works as advocate for the rights of women, children and trafficked persons.

Teresa Smalec attends the University of Western Ontario. She plans to write her PhD thesis on Women's Discourses of Mourning and to include a chapter on women at risk of HIV and AIDS.

Danielle Thaler is professor of Translation Class (French 426) at the University of Victoria, all of whom the editors would like to thank for their generous help in translating some of the abstracts into French.

Deborah Yaffe combines teaching Women's Studies at the University of Victoria with grassroots feminist activism, writing, and pursuing her interest in the small pleasures of life.

Contributors' Guidelines

1. The Editorial Panel of *Atlantis* considers *only unpublished* scholarly articles and original critical and creative writing and art work. We welcome material prepared in English or French on the topic of women.
2. Manuscripts of *articles* must be no longer than 6,000 words and must be typed double-spaced and submitted in quadruplicate. All must have a title page but, since they are refereed in a blind review process, there must be no identification other than the title of the article. A cover letter must accompany the submission containing: the name(s) of the author(s) and postal or electronic addresses; a biographical footnote of the authors' academic degrees or relevant experience, professional titles or roles, and affiliations; and any desired acknowledgement of research support or credit. The article's editorial style for references, citations and presentation must be as outlined in the latest edition of the writing manuals of the APA or MLA. The author(s) has/have responsibility for the accuracy of references and calculations, as well as for obtaining clearance to reproduce any artwork that is not their own or has been published elsewhere. The author must present these figures and illustrations in camera-ready form.
3. Submissions of *written and visual creative work* will be considered by the editors. Poems must not exceed three pages and short stories must not exceed 4,000 words. Other types of submissions may be considered on an individual basis.

4. Manuscripts *will not be returned* unless they are accompanied by a self-addressed envelope with correct Canadian postage attached. Authors from countries other than Canada who do not attach correct Canadian postage must provide international postal coupons in order to have manuscripts returned.

5. *If an article is accepted* pending revisions, the author must produce a new, clean hard copy of the manuscript that takes into account the suggestions from the referees or editors. There must also be a 100-word abstract of the article, in both French and English. In addition, whenever possible, this final draft of the manuscript should be accompanied by a diskette containing the electronic version. The preferred software is WordPerfect 6.1. Authors who wish to submit text prepared with MacIntosh software should use that system's capability to convert into WordPerfect, if available. Authors who submit text prepared with software other than WordPerfect 5.1 or 6.1 should embed no internal commands other than those for underlining, indentations for quotes and endnotes. Please indicate the software used.

6. *Authors will receive* a complementary copy of the *Atlantis* issue in which their submission is published at the same time that the issue is released to all subscribers. Additional copies of this issue can be provided at a reduced cost to authors.