

Contributors To This Issue

Deborah Barndt teaches "Critical Education, Creativity and Communications" in the Faculty of Environmental Studies at York University, where she is also affiliated with the Centre for Research on Latin America and the Caribbean and the Centre for Women's Studies. She has worked for over 25 years in popular education and with migrant women in Peru, Nicaragua, the US, and Canada, publishing extensively on educational, feminist and north-south issues.

Lori G. Beaman is assistant professor in sociology at the University of Lethbridge, Alberta. Her research and teaching interests include the sociology of religion, the sociology of law, criminology and deviance. Her current research includes a project which explores women's agency in the context of the Mormon church and a study which examines the gendered, organizing practices of law behind the closed doors of lawyers' offices.

Lillian Bouzane has won international acclaim for her poetry, short prose and essays--including a Gabriel, a New York Times International Festival bronze medal, a Peabody nomination, and first prize in the Newfoundland and Labrador Arts and Letters Competition. She has two books of poetry published and her writing has appeared in anthologies, literary magazines, on radio and television. She has completed a manuscript of a novel on the life and times of Mathye and Giovanni Caboto.

Linda Christiansen-Ruffman, a feminist sociologist, is the graduate coordinator at St. Mary's University with the joint inter-university graduate seminar in Women's Studies. In 1996-97 she taught the first graduate seminar with a field-based learning component.

Linda Clippingdale has been for eleven years the executive director of the Canadian Research Institute for the Advancement of Women/L'institut canadien de recherches sur les femmes.

Marjorie Griffin Cohen is an economist who is Chair of Women's Studies and a professor of Political Science at Simon Fraser University, Burnaby, BC. She is a feminist activist who has served on the executive board of the National Action Committee on the Status of Women as Vice President and Treasurer. She is the author of *Women's Work, Markets and Economic Development in Nineteenth Century Ontario* (1988); *Free Trade and the Future of Women's Work* (1987); and is co-author of the two volume series, *Canadian Women's Issues*, which includes *Strong Voices* (1993) and *Bold Visoins* (1995).

June Corman is an associate professor in sociology and past director of the women's studies program at Brock University. Her academic interests are centered on work and family as well as feminist organizations.

Lorna Crozier was born in 1948 in Swift Current, Saskatchewan. She has published nine books of poetry. *Inventing the Hawk* (1992) won the Governor-General's Award, the Candian Authors' Association Award and the Pat Lowther Award. *Everything Arrives At the Light* won the Pat Lowther Award in 1995 and a selection of that manuscript received the National Magazine Gold Medal for Poetry. She presently teaches in the Department of Writing at the University of Victoria, British Columbia. Her latest book, *A Saving Grace: The Collected Poems of Mrs. Bentley*, was published by McClelland and Stewart in 1996.

Sandra Gabriele is a graduate student in the inter-university Masters of Arts in Women's Studies program in Halifax, Nova Scotia. She is currently working on her thesis on technology and women's bodies. She

plans to do a PhD in communication studies in the Fall of 1998.

Larry A. Glassford is an assistant professor of social studies in the Faculty of Education, University of Windsor. He has published in the areas of Canadian political history, current Canadian politics and effective teaching methodology. He is presently researching the phenomenon of change in education.

Susan Heald received her PhD from the Ontario Institute for Studies in Education in 1988. She is a long-time activist and organizer, and is currently associate professor of Women's Studies at the University of Manitoba, Winnipeg.

Katherine McKenna teaches at the Centre for Women's Studies and Feminist Research, University of Western Ontario, London, Ontario, and researches and publishes in areas of women's history, feminist pedagogy and violence against women.

Greta Hofmann Nemiroff has, since 1970, taught innumerable women's studies courses, some of which include practica. An educator, researcher and author, she is currently co-ordinator of women's studies at Dawson College in Montreal.

Ruth Panofsky is co-editor, with John Lennox, of *Selected Letters of Margaret Laurence and Adele Wiseman* (University of Toronto Press, 1997) and the author of *Adele Wiseman: An Annotated Bibliography* (ECW Press, 1992). She edited the special issue of *Room of One's Own* (1993) on Wiseman. Currently, she teaches at Ryerson Polytechnic University.

Marilyn Porter moved to Newfoundland from the United Kingdom in 1980. She teaches sociology and women's studies at Memorial University and is active in the St. John's women's community. She has become an email junkie in order to overcome the isolation and participate in a national and global women's movement.

Sandy Shreve is from Sackville, New Brunswick and now lives in Vancouver, British Columbia. Her three poetry collections are: *The Speed of the Wheel is Up to the Potter* (Quarry, 1990), *Bewildered Rituals* (Polestar, 1992), and *Belonging* (Sono Nis, 1997). Shreve founded and coordinates "Poetry in Transit", a project to display BC poetry in Vancouver region SkyTrain cars and buses.

Joan M. Smith has an Honours BA in Women's Studies from Mount Saint Vincent University (1995). She plans to do future study on the interrelationship between theory, art and mainstream culture, particularly with regard to the possibilities for changing popular ideologies about women and men.

Christine St. Peter teaches at the University of Victoria and chairs the Women's Studies Department. Co-editor of *Atlantis*, she also works and publishes in the areas of women's narratives, Irish Studies, reproductive technologies and university equity issues.

Sharon Tamblin was a member of the University of Victoria secretarial staff who contributed many hours of copy editing and computer expertise in the production of this issue.

Tania Trepanier is presently working on an MA in Women's Studies in the inter-university program in Halifax, which includes Dalhousie University, Mount Saint Vincent University, St. Mary's University and the Nova Scotia College of Art and Design. Interested in the theories of hybridity, bisexuality and multiethnicity, she is incorporating her creative work (visual arts and videomaking) with her scholarly work

for her MA requirements.

Linda A. White is a PhD candidate at the University of Toronto. This article was written while the author was an instructor at Mount Allison University. The author gratefully acknowledges the helpful comments of Steven Bernstein. Financial support for this research was provided by the Social Sciences and Humanities Research Council of Canada grant #752-94-2271.

Debby Yaffe combines teaching women's studies at the University of Victoria with grassroots feminist activism.