

Call for Submissions

SPECIAL ISSUE "Sexual Economics"

Submissions are invited for a special issue of *Atlantis* to be published in the spring of 1999 on the theme of feminist economic perspectives, or "sexual economics." This issue is to celebrate the life and work of one of Canada's most distinguished feminist economists, Dr. Michèle Pujol, who died on August 2, 1997.

Economics is about values, wealth, power and money. It is also about sexual domination. This issue will explore various feminist ideas about the economic issues which affect the way we think and the way we live.

This edition is not intended to be limited to the writings of economists. We welcome papers from a broad range of perspectives on such themes as:

- * feminist economic ideas/history of feminist economic theory
- * economic ideas about the family
- * APEC and women/women and trade/MAI
- * the economics of sex work (or any other work)
- * women's poverty/wealth
- * the economics of sexual orientation
- * economic history and women
- * government economic policy toward women
- * the economics of mothering
- * feminist economic utopias
- * money and women
- * gender, race and economic inequality
- * creating a feminist economic agenda
- * value, wealth
- * taxation

We will also welcome submissions which include:

- * poetry on economic issues
- * articles or reports on teaching popular economics
- * course outlines on Women and Economics
- * graphics within this theme
- * reports of economic conferences

General information regarding submissions may be obtained from the guest editor:

Marjorie Griffin Cohen mcohen@sfu.ca Department of Women's Studies
Simon Fraser University
Burnaby, B C V5A 1S6 Canada

Submissions must be sent to the *Atlantis* office mailing address below, care of the managing editor, Cecily Barrie. Information regarding the contributors' guidelines may also be obtained by contacting the *Atlantis* office.

Submission deadline: July 1, 1998

Atlantis: A Women's Studies Journal
Institute for the Study of Women
Mount Saint Vincent University
Halifax NS B3M 2J6 Canada

Fax 902-443-1352
Email atlantis@msvu.ca
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Call for Submissions

SPECIAL ISSUE "Whose Canada Is It? Immigrant Women, Women of Colour, Citizenship and Multiculturalism"

Submissions are invited for a special issue of *Atlantis* planned for Spring 2000 on the question "Whose Canada is it?" We welcome writing from a broad range of theoretical, disciplinary and interdisciplinary perspectives on such themes as:

- ▶ the legal, class, social and sexualized status of immigrant and migrant women in Canada, past and present
- ▶ the political and ideological processes of nation-building
- ▶ multiculturalism as politics and practise

Nation-building, the privilege of a few, is a process of inclusion and exclusion, of distinguishing between "us" and "them," of conferring rights of citizenship to some but not others. How have class, gender, and race/ethnicity shaped constructions of "Canada," the Canadian people, and significant "others?" Who gets defined as "immigrant?" When do immigrant women cease to be "immigrants?" Do they enjoy rights as Canadians? Are working-class immigrant women considered to be builders of the nation? How do the forces of nationalism and imperialism affect women of colour?

Nation-building and citizenship processes are also sexualized: lesbian immigrant women and women of colour face particular challenges in the face of these hetero normative discourses; and women of colour are eroticised in ways that affect their claims to citizenship. In what ways do notions of reproduction and motherhood inform nation-building processes? How do these hetero sexist and pro-natalist views affect immigrant women?

Few critical analyses are available, particularly by immigrants and women of colour, on minority women in an officially "multicultural and bilingual" country with powerful nationalist movements led by First Nations and Quebec. Why are contemporary debates on "multiculturalism" so polarized between those who celebrate it or condemn it? Do immigrant women and women of colour fit into these debates? Are there alternative - feminist? - ways of evaluating multiculturalism politics and practise?

We invites papers on these themes. We also welcome essays that consider Canada in a global context, as well as interviews, art and creative writing.

Please send submissions addressed to the co-editors of the special issue, Tania Das Gupta, and Franca Iacovetta, at the *Atlantis* address below. Information regarding the contributors' guidelines may also be obtained by contacting the *Atlantis* office.

Submission deadline: March 15, 1999

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Call for Submissions

SPECIAL ISSUE "Feminism and History"

Submissions are invited for a special issue of *Atlantis: A Women's Studies Journal*. In the fall of the year 2000, *Atlantis* will celebrate her twenty-fifth birthday. The coincidence of this remarkable milestone with the end of the twentieth century prompts us to reflect on the impact of feminism on our understanding of the past. To focus our thoughts, the Fall 2000 issue of *Atlantis* will be devoted to articles and review essays assessing the impact of twentieth century feminism on the research, writing, and teaching of Canadian history, and to a discussion of new directions in the history of women and gender.

Suggested general topics include, but are not confined to, the impact of feminism on the history of:

- ▶ class
- ▶ culture
- ▶ economic developments
- ▶ gender
- ▶ politics, formal and informal
- ▶ race
- ▶ region
- ▶ sexuality
- ▶ women as historians

Other submissions falling within the general theme of feminism and history are welcome, including discussions of the impact of feminism on theory and methodology. We also welcome both articles and reports for a section on the impact of feminism on teaching and curriculum developments in both Canadian and non-Canadian fields.

Please send submissions to the co-editors of the special issue, Margaret Conrad and Linda Kealey, at the *Atlantis* address below. Information regarding the contributors' guidelines may also be obtained by contacting the *Atlantis* office.

Submission deadline:

letters of intention for articles or review essays should be submitted by September 1, 1998 and final papers are due by 30 August 1999.

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Contributors' Guidelines

1. The Editorial Panel of *Atlantis* considers *only unpublished* scholarly articles, original critical and creative writing and art work, and book reviews. We welcome material prepared in English or French on the topic of women.

2. *Articles submitted for consideration* must be no longer than 6,000 words and must be typed double-spaced and submitted in quadruplicate. All must have a title page but, since they are refereed in a blind review process, there must be no identification other than the title of the article. A cover letter must accompany the submission containing: the name(s) of the author(s) and postal or electronic addresses; a biographical note of the authors' academic degrees or relevant experience, professional titles or roles, and affiliations; and any desired acknowledgment of research support or credit. The preferred editorial style for references, citations and presentation is as outlined in *The Canadian Style* guide.

Examples:

books - McQuaig, L. *Shooting the Hippo: Death By Deficit and Other Canadian Myths*. Toronto: Penguin, 1995.

journals- Cowan, D. "Interview," *Books in Canada*, Jan. 1982: pp. 30-32

Footnotes are not acceptable and endnotes are discouraged whenever possible. Authors are encouraged to avoid overly technical language. The author(s) has/have responsibility for the accuracy of references and calculations, as well as for obtaining clearance to reproduce any artwork that is not their own or has been published elsewhere. The author must present these figures and illustrations in camera-ready form. Authors are also encouraged to send electronic copies of this initial submission - see number 5 below.

3. Submissions of *written and visual creative work* will be considered by the editors. Poems must not exceed three pages and short stories must not exceed 4,000 words. Other types of submissions may be considered on an individual basis.

4. Manuscripts *will not be returned* unless they are accompanied by a self-addressed envelope with correct Canadian postage attached. Authors from countries other than Canada who do not attach correct Canadian postage must provide international postal coupons in order to have manuscripts returned.

5. *If an article is accepted* pending revisions, the author must produce a new, clean hard copy of the manuscript that takes into account the suggestions from the referees or editors. This final draft of the manuscript should be accompanied by a diskette containing the electronic version of the article and, in a separate file, the reference/bibliographic material. The preferred software is WordPerfect 6.1. Authors who wish to submit text prepared with Macintosh software should use that system's capability to convert into WordPerfect, if available. Authors who submit text prepared with software other than WordPerfect 5.1 or 6.1 should embed no internal commands other than those for underlining, indentations for quotes and endnotes. Please indicate the software used. There must also be a 50-word abstract of the article, in the language of the article, as well as a short biographical statement about the author.

6. *Authors will receive* a complimentary copy of the *Atlantis* issue in which their submission is published at the same time that the issue is released to all subscribers. Additional copies of this issue can be provided at a reduced cost to contributors.

Directives aux collaboratrices et collaborateurs

1. La rédaction d'*Atlantis* ne considère que des articles savants, des critiques des textes, des nouvelles et des oeuvres artistiques inédits. Elle accepte des oeuvres en français ou en anglais qui traitent des femmes.

2. Les articles doivent: ne pas dépasser 6000 mots, être dactylographiés à double interligne et être soumis en quatre exemplaires. Chaque exemplaire doit avoir une page titre mais, pour fins d'évaluation, seul le titre de l'oeuvre doit figurer là-dessus. Une lettre explicative doit accompagner le manuscrit renfermant: le(s) nom(s) de l'auteur(e) ou auteur(e)s; l'adresse postal ou électronique; une note biographique de l'auteur(e) ou auteur(e)s, indiquant les renseignements suivants: les diplômes universitaires ou la pratique pertinente, les titres ou positions professionnels, les organismes auxquels elles ou ils appartiennent; tout remerciement ou autre reconnaissance. Le guide rédaction pour les références, les citations et la présentation est celui du *The Canadian Style*.

Par exemple:

livres - McQuaig, L. *Shooting the Hippo: Death By Deficit and Other Canadian Myths*. Toronto: Penguin, 1995.
revues - Cowan, D. "Interview," *Books in Canada*, Jan. 1982: pp. 30-32

La rédaction n'accepte pas les notes en bas de page et décourage en tant que possible les notes finales. Les auteur(e)s doivent éviter l'usage d'un langage trop technique. Les auteur(e)s sont responsables de l'exactitude des références et des calculs et doivent aussi obtenir l'autorisation nécessaire pour reproduire toute oeuvre d'art, toute figure ou tout tableau qui n'est pas de leur propre travail ou qui a été publié ailleurs, et doivent les fournir sous une forme prête à photographier. La rédaction conseille vivement aux auteur(e)s de lui faire parvenir des copies du manuscrit sous forme électronique (voir au no. 5 ci-dessous).

3. La rédaction considère des nouvelles et des oeuvres artistiques non publiés. Chaque poème doit ne pas dépasser trois pages et les nouvelles, 4000 mots. D'autres types de soumissions seront considérées à la discrétion de la rédaction.

4. Les manuscrits ne seront renvoyés aux expéditeur(e)s que s'ils sont accompagnés d'une enveloppe adressée et affranchie. Les auteur(e)s de l'extérieur du Canada qui n'ont pas de timbres-postes canadiens doivent fournir à la rédaction des coupons-réponses internationaux.

5. Si un article est accepté à condition d'être révisé les auteur(e)s doivent en préparer une nouvelle copie conformément aux suggestions des arbitres ou de la rédaction. Cette copie finale doit être accompagnée d'une copie électronique sur disquette et, dans un dossier à part, des matériaux de référence et biographiques. Le WordPerfect 6.1 est le logiciel préféré. Les auteur(e)s qui utilisent le système Macintosh doivent se servir du programme de traduction en WordPerfect offert par ce système. Les auteur(e)s qui utilisent un autre logiciel doivent l'indiquer et aussi se limiter aux commandes pour le soulignement des mots, le renforcement des paragraphes et les notes finales. Les articles doivent également être accompagnés d'un résumé d'environ 50 mots dans la langue de l'article et d'une courte biographie de l'auteur ou des auteurs.

6. Les auteur(e)s recevront un exemplaire gratuit du numéro où leur travail a paru lors de la publication normale du numéro et pourront obtenir des exemplaires supplémentaires à prix réduit.



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Revue d'études sur les femmes

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