

Contributors to This Issue

Dr. Krishna Ahoja-Patel has long experience in the UN system, including 18 years with the International Labour Office, where she edited the journal *Women At Work*. She was also Deputy Director of INSTRAW 1986-90. Her most recent book is *Women and Sustainable Development: the International Development*.

Constance Backhouse is a professor of law at the University of Western Ontario, London, Ontario. She is the author of *Petticoats and Prejudice: Women and Law in Nineteenth-Century Canada*, awarded the Willard Hurst Prize in American Legal History by the Law and Society Association, and the co-editor with David Flaherty of *Challenging Times: The Women's Movement in Canada and the United States*, named the "Outstanding Book on the Subject of Human Rights in the United States", Gustavus Myers Center for the Study of Human Rights in 1993. Her latest book, *Canadian Colours: The Legal History of Race in Canada, 1900-50* will be forthcoming in 1999.

Patricia Baker teaches in the departments of Sociology/Anthropology and Women's Studies at Mount Saint Vincent University in Halifax. Her research interests include women, work and unions, and specifically women's union activism in finance sector unions in both Canada and Australia. She has also focused on the methodological aspects of her work from a feminist perspective.

Ellen Balka has degrees in geography and environmental studies, women's studies, and an interdisciplinary degree in the applied sciences. She currently teaches communications in Simon Fraser University's School of Communication. Her current research focuses on gender issues related to designing technology.

Shirley Bear is a member of the Wabnagii Nation (Maliseet) born in New Brunswick, Canada. Her art has been exhibited extensively in Canada, USA, Dominican Republic and Ireland. She has participated in several anthologies: *Enough is Enough*, *Colour of Resistance*, *Canadian Writings*, *Native Writers*, and *KELUSULTIEK: Original Women's Voices of Atlantic Canada* to name a few. She has been profiled in several films and is presently employed at Emily Carr Institute of Art and Design, and has a studio in Vancouver.

Marie A.E. Hammond Callaghan is currently a PhD candidate in Women's Studies at the University College Dublin, Ireland, where she is researching 20th century Irish feminism, peace activism and nationalism. She is also a resident of Halifax, Nova Scotia where she has taught women's studies courses in local universities on a part-time basis since 1995.

Joan Clark was born in Nova Scotia, grew up in the Maritimes and lived in Calgary. She came to Newfoundland 13 years ago. She writes both children's and adult fiction. Among her best known books are *The Dream Carvers (1995)*, *The Victory of Geraldine Gull (1988)* and *Eiriksdottir: A Tale of Dreams and Luck (1994)*. She is co-founder of *Dandelion Magazine*.

Jane Couchman is associate professor of French and Humanities at Glendon College, York University and Director of York's Graduate Programme in Women's Studies. Her current research is on 16th Century French Protestant women's letters.

Comfort Adesuwa Ero and her children immigrated from Nigeria to Canada in 1997. With post-graduate degrees in Education and Drama, she was for over twenty years a teacher and administrator in Nigerian High Schools and Teachers' Colleges. She has won awards in Nigeria and in France for her writings in drama,

poetry, and children's fiction. Now residing in Victoria, British Columbia, she is teaching part-time and a member of the Puente Theatre, the Victoria Storytellers Guild and Children's Literature Roundtable, as well as a continuing member of the Association of Nigerian Authors.

Augie Fleras is author of several books on race relations in Canada. He is now researching the status of aboriginal peoples in New Zealand and works in the Department of Sociology, Canterbury University, Christchurch, New Zealand.

Marie-Lison Fougère is a PhD student in the Women's Studies programme at York University in Toronto. She also works as a Senior Policy Advisor for the Ministry of Education and Training of Ontario. Her primary research interest centres on how the rise of libertarian state neoliberalism in Canada has set in motion a re-configuration of state governance away from the ethos of social equity towards that of free-market rationalism.

Janet Fraser grew up in Halifax, lived in Toronto for many years, and is currently living in Newfoundland. She is a professional librarian, holding an MA from the University of Toronto, and has published poetry in six issues, including the upcoming Fall/Winter issue, of *Tickle Ace*. She has also published in *The Cormorant* and broadcast her poetry on CBC and VOWR radio programmes.

Jennifer Harris has an MA in English from York University and is currently completing her MA in women's studies. Her thesis is on "Race, Racial Uplift and The Politics of Reproduction in the Fiction of Dorothy West." She wishes to thank all of the women's studies students who contributed greatly to her education.

Eva C. Karpinski is a doctoral candidate in Women's Studies, York University. Her research interests include immigrant women's life writing, feminist theory, multiculturalism, and translation studies. She edited *Pens of Many Colours: A Canadian Reader*.

Leanne Poitras Kelly is a mother of two children (Daniel, 6 months and Gabriel, 2 years) and is married to her life partner, Gerry Kelly. She currently works for Cowichan Tribes in Duncan, British Columbia as the Women's Health Nurse and is also pursuing a Masters of Nursing degree at the University of Victoria.

Jean Lock Kunz received her doctorate at the Department of Sociology, University of Waterloo (Centre for International Statistics Canadian Council on Social Development Ottawa, Ontario, Canada). Dr. Kunz has published on a variety of topics including gender role socialization, race and ethnic relations, health behaviour, youth and employment, and research methodology.

Carole Leclair is a Red River Métis who teaches part time in the Indigenous Studies Programme at McMaster University. She has an Honours BA in English from McMaster and recently graduated with a Masters degree in English from the University of Guelph.

Jeanette Lynes received her PhD in English from York University in Toronto and has taught at several universities and colleges in Canada and the USA. She is currently a visiting professor of English at Mount Saint Vincent University, where she is compiling a book of interviews with Atlantic-Canadian women poets. Several pieces of her poetry have been published in journals, in addition to a number of articles and essays on women writers.

Joan McFarland is professor of Economics and Co-ordinator of Gender Studies at St. Thomas University in Fredericton, New Brunswick. Her research interests include: political economy of women, women in the

Third World and social policy.

Carmelita McGrath is a poet, fiction writer and editor. She was born in Branch, St. Mary's Bay in 1960 and now lives in St. John's. Her books are *Poems on Land and Water* (1992), *Walking to Shenak* (fiction, 1994), and *To the New World* (poems, 1996), all published by Killick press. She is co-editor of *Their Lives and Times*, *Women in Newfoundland and Labrador*, a *Collage* (Killick, 1995).

Jacinthe Michaud a fait sa maîtrise en science politique à l'Université Laval et son doctorat en sociologie à l'Institut d'Études Pédagogiques de l'Ontario (OISE/UT) de l'Université de Toronto. Elle enseigne présentement dans le Programme d'Études des Femmes du Collège Universitaire de Glendon de l'Université York.

Joy Mohamed is a school teacher in a remote community in the south of Guyana. She has written poetry all her life for her own delight and that of her students. It is, essentially, "performance poetry." Her daughter, Farah Yassem, carries her poetry to a wider audience. She delivered this poem with verve and skill at a workshop in Georgetown, where an audience of Canadians and Indonesians, as well as Guyanese, could understand it perfectly, with no knowledge of Creole. Farah wrote the poem down for Marilyn Porter, and we hope that our readers will enjoy it as much on the page as she did in performance.

Bernice Morgan was born in St. John's in 1935. She has written many short stories and two novels, *Random Passage* and *Waiting for Time*, which won both the Canadian Authors Association Literary Award and The Thomas H. Raddall Atlantic Fiction Award.

Dr Bertha Z. Osei-Hwedie is a lecturer in the Department of Political and Administrative Studies, University of Botswana. She received a PhD from Brandeis University, Waltham, Massachusetts, in the United States. Her research interests are in the areas of gender, political economy, democracy and international relations.

Helen Fogwill Porter was born on the South Side of St. John's, Newfoundland on May 8th, 1930. She has been writing professionally for over 30 years and has published fiction, non-fiction, poetry, humour and reviews. Her memoirs history *Below the Bridge* (1980), her novel, *January, February, June or July* (1988, 1991) and her short story collection *A Long and Lonely Ride* were all published by Breakwater Books, St. John's.

Marilyn Porter moved to Newfoundland from the United Kingdom in 1980. She teaches sociology and women's studies at Memorial University of Newfoundland and is active in the St. John's women's community. She has become an email junkie in order to overcome the isolation and participate in a national and global women's movement.

Ann B. (Rusty) Shteir is associate professor of Humanities and part of the new School of Women's Studies at York University. She was director of the Graduate Programme in Women's Studies 1993-97. For the 25th Anniversary issue of *Women's Studies Quarterly* (Spring/Summer 1997) she wrote "The Women's Studies PhD: A Report from the Field." Other recent publications are *Cultivating Women, Cultivating Science: Flora's Daughters and Botany In England, 1760 to 1860* (1996), and *Natural Eloquence: Women Reinscribe Science*, ed. with Barbara T. Gates (1997).

Christine St. Peter teaches at the University of Victoria and chairs the Women's Studies department. Co-editor of *Atlantis*, she also works and publishes in the areas of women's narratives, Irish studies, reproductive

technologies and university equity issues.

Anna Nibby Woods, a Mi'Kmaq from Shubenacadie, pays tribute and respect to her ancestry and culture through her art and writing. She intends to offer a window for you to glimpse a part of the Mi'Kmaq world. By sharing these images and concepts she hopes that you will gain understanding and through understanding will come love and respect. A predominant influence throughout Anna's work is her grandmother whom she deeply loves and misses.