

Contributors to This Issue

Rob Kim Baum completed her post-doctorate on gender and ritual symbolism in Israel and now teaches movement/theory at the University of Haifa. In addition to poetry and feminist plays, she has recently published on gender and absence in Victorian literature, women's ceremonies in sub-Saharan Africa and Middle Eastern ritual.

Joanne Boucher is the current Margaret Laurence Chair in Women's Studies at the University of Manitoba and the University of Winnipeg.

Kathryn Campbell is a PhD candidate in the Graduate Programme in Women's Studies at York University. Her dissertation research focuses on the representation of custody cases involving lesbian mothers in Canadian newspapers. This article was taken from her MA thesis on the representation of lesbians in Canadian print media, undertaken at the School of Canadian Studies, Carleton University.

Jenna Capeci, originally from New York City, is a senior at the College of William & Mary in Virginia. She is majoring in biology and women's studies and has no plans to be a gynaecologist. This is the first time these two poems have been published.

MTC (Margie) Cronin is an Australian poet whose work has been published internationally. Her second collection of poetry, *Everything Holy*, is forthcoming through Balcones International Press. She currently works as a researcher in the field of feminist legal theory in the Law faculty at the University of Sydney, Sydney, NSW, Australia.

Pamela Downe received her doctorate in Social Anthropology from York University and is currently an assistant professor of women's and gender studies at the University of Saskatchewan. Her activism and scholarship focuses on violence prevention and health issues.

Jill Ehnenn is a doctoral student in English at The George Washington University. She is currently writing a dissertation on women's collaborative writing in late 19th-century Britain.

Patricia Elliot is a feminist theorist with a long-standing interest in psychoanalysis and gender, and a more recent interest in transgender issues. She teaches women's studies and sociology at Wilfrid Laurier University where she is an associate professor. Recent work appears in *RFR*, *Hypatia*, *The Journal for the Psychoanalysis of Culture and Society*, and *GLQ*.

Lynda Endicott graduated with a BA (Honours) Psychology from MSVU in 1997. She was the department's winner of the Brenda Milner Award for outstanding performance in the honours program.

Chris Fox focussed on lesbian politics in the seventies, her personal life in the eighties, and academics in the nineties; naturally there is some overlap. She is currently an MA student in the English Department of Simon Fraser University and a long-time, albeit distant, admirer of Nicole Brossard and her work.

Keith Louise Fulton is a prairie feminist lesbian mother teacher. From 1987-92 she was the first Margaret Laurence Chair in Women's Studies. Since then she has been at the University of Winnipeg where she teaches women's literature and coordinates the Women's Studies Program.

Caroline Fusco is from Belfast, Northern Ireland where she worked as a physical education teacher after completing her undergraduate degree in 1986. She played international field hockey for Ireland at both junior and senior levels. Since coming to Canada in 1990 she has completed a Master's in Physical Education and worked as a full-time sessional instructor in the Faculty Physical Education and Recreation Studies at the University of Manitoba, Winnipeg. She has also maintained ties with field hockey, coaching for the Manitoba Field Hockey Provincial Association. She entered a PhD program in September 1998 and plans to continue exploring the areas of heteronormativity and sexual identities in sport.

Pauline Greenhill is professor of women's studies and anthropology at The University of Winnipeg. Her most recent work, in collaboration with Diane Tye, is *Undisciplined Women: Tradition and Culture in Canada* (1997).

Jamie Illaina Gross is a wacky poet living in San Francisco. She loves cats, girls, and tiny, tiny dogs. She graduated with her MA in creative writing from San Francisco State University, in May of 1998. She has published several poems, performed in public readings, and works (for money) in computer graphics production. She considers herself a YID; a Young Independent Dyke, also of the Jewish persuasion.

Susan Heald spent several years working in community media and arts before becoming an "academic." Now she tries to combine all of her interests working as an associate professor in the Women's Studies Program at the University of Manitoba.

Eleanor MacDonald lives in Kingston, Ontario with her daughter Grace, and Buddy the dog. She is an assistant professor in the Department of Political Studies and the Institute of Women's Studies at Queen's University.

Cynthia Mathieson is associate professor at Mount Saint Vincent University. She teaches several gender-related courses, including one in Women's Health Psychology. In 1998, she was the university recipient of both the Alumnae Award for Teaching and the Award for Research Excellence.

Michelle Mawhinney is a doctoral candidate in the Department of Political Science at York University, Toronto, specializing in political theory and women's studies. She is currently completing a dissertation on "Autonomy and the Politics of Identity," which examines the relationship between the phenomenon of "othering" in western philosophy and cultural practice and dominant approaches to nature and materiality.

Christine Overall is a professor of philosophy and Associate Dean, Faculty of Arts and Science, at Queen's University, Kingston, Ontario. She is the author of *Ethics and Human Reproduction: A Feminist Analysis*, (1987) and *Human Reproduction: Principles, Practices, Policies* (1993), and writes a weekly feminist column for the *Kingston Whig-Standard*. She has published papers in the areas of philosophy of religion, biomedical ethics, philosophy of education, and feminist theory.

Marilyn Porter moved to Newfoundland from the United Kingdom in 1980, which gives her experience in both academic women's studies, and the community-based women's movement on both sides of the Atlantic. She has two children, both feminist, and she holds her world together by means of e-mail, which also enables her to live in a beautiful, remote place and stay connected with the global women's movement.

Janice Ristock is an associate professor of women's studies at the University of Manitoba. She recently co-authored with Joan Pennell, *Community Research as Empowerment: Feminist Links, Postmodern Interruptions*, Oxford University Press, 1996.

Becki Ross teaches women's studies and sociology at the University of British Columbia in areas of feminist theory, qualitative methods, the history of sexuality, and "the family." She has written *The House That Jill Built: A Lesbian Nation in Formation* (1995), and articles in *The Journal of the History of Sexuality*, *Journal of Canadian Studies*, and *Feminist Review*. Her current research investigates the world of sexual entertainment in postwar Vancouver.

Jyanni Steffensen is an Australian Postdoctoral Research Fellow in the Department for Social Inquiry: Women's Studies, Labour Studies at the University of Adelaide. Her PhD thesis, "Queering Freud: Textual (Re)configurations of Lesbian Desire and Sexuality," engaged analytically with some very queer contemporary female literary, cinematic and multimedia figures such as vampires, sadomasochists, fetishists, and cyborgs. Her current research project focuses on cyberfeminist analysis of robots, artificial intelligence systems, and virtual subjects from the discourses and practices of technoscience, science fiction cinema, and the digital arts.

Sharon Dale Stone teaches sociology and women's studies at Lakehead University. In addition to several articles about lesbian organizing, she is the editor of *Lesbians in Canada* (1990) and author of several articles on women and disability.

Christine St. Peter teaches at the University of Victoria and chairs the Women's Studies department. Co-editor of *Atlantis*, she also works and publishes in the areas of women's narratives, Irish studies, reproductive technologies and university equity issues.

Catherine Taylor teaches in the Centre for Academic Writing at the University of Winnipeg. She and Janice Ristock recently co-edited *Inside the Academy and Out: Lesbian/Gay/Queer Studies and Social Action*, University of Toronto Press, 1998.

Tania Trépanier has a BA in international literature and women's studies from the University of British Columbia and an MA in women's studies from the Interuniversity Program at Dalhousie, St. Mary's and Mount Saint Vincent Universities. Through this innovative graduate program, she has found ways to pursue filmmaking in addition to academic work. Much of her artistic and academic work addresses issues around cultural and sexual identity.