

## Contributors to This Issue

**Marianne Gosztonyi Ainley** is a Professor of Women's Studies at the University of Northern British Columbia. She was originally trained as a chemist and worked as an "invisible scientist" in industry, government and academe for twenty years before quitting science to pursue the history and sociology of science. She was the principal of the Simone de Beauvoir Institute from 1991-95.

**Kate Braid** is an award winning Burnaby poet and carpenter who has published three poetry books, the most recent being *Inward to the Bones: Georgia O'Keeffe's Journey with Emily Carr*. She also co-wrote, with British Columbian trade unionist Al King, his autobiography entitled *Red Bait! Struggles of a Mine Mill Local*. Braid has an MFA in creative writing from the University of British Columbia. She does equity research and teaches creative writing at Malaspina University-College in Nanaimo, British Columbia.

**Allison Campbell**, BA, works in the area of environmental education, where she helps to coordinate projects for young activists. She has been active on issues of ecological integrity and "globalization" in the environmental and women's movements in Vancouver, British Columbia where she has helped to organize several international gatherings.

**Ruramisai Charumbira** is from Zimbabwe. She is a graduate student of international development and women's studies at Saint Mary's University in Halifax, Nova Scotia. She writes poetry and short stories.

**Marjorie Griffin Cohen** is an economist who is Chair of Women's Studies and a professor of political science and women's studies at Simon Fraser University, Burnaby, British Columbia. She is a feminist activist who also chairs the BC office of the Canadian Centre for Policy Alternatives. She is the author of *Women's Work, Markets and Economic Development in Nineteenth Century Ontario* (1988); *Free Trade and the Future of Women's Work* (1987); and is co-author of the two volume series, *Canadian Women's Issues*, which includes *Strong Voices* (1993) and *Bold Visions* (1995).

**Denise Cuthbert** is director of the Centre for Women's Studies and Gender Research at Monash University in Melbourne, Australia. She has published widely on questions of postcolonialism, cultural studies and indigenous cultural production. Together with Maryanne Dever, she is completing a study "Feminist Perspectives on Postcolonialism" for Longman.

**Anna Dacre** is completing her doctoral thesis in textual studies and works as a researcher in the Centre for Women's Studies and Gender Research at Monash University in Melbourne, Australia.

**Maryanne Dever** coordinates the undergraduate teaching program in women's studies at Monash University in Melbourne, Australia. Together with Denise Cuthbert and Anna Dacre, she is completing a pilot study of the vocational aspirations of newly enrolled Women's Studies students.

**Dawn Farough** teaches sociology in the Department of Social and Environmental Studies at the University College of the Cariboo, Kamloops, British Columbia.

**Keith Louise Fulton** is a prairie feminist lesbian mother teacher. From 1987-92 she was the first Margaret Laurence Chair in Women's Studies. Since then she has been at the University of Winnipeg, Winnipeg, Manitoba, where she teaches women's literature and coordinates the Women's Studies Program.

**Karen Hadley** is working with the CAW-McMaster University Labour Studies Certificate Program, Hamilton, Ontario, which prepares and delivers labour studies courses to members of the Canadian Auto Workers Union. She has worked as a researcher for unions for several years with a focus on researching the implications of restructuring for workers.

**Jeanne Kirk Laux** teaches international political economy at the University of Ottawa, Ottawa, Ontario.

**Fiona MacPhail** received her PhD in economics from Dalhousie University, Halifax, Nova Scotia. She is currently employed as an assistant professor of economics at the University of Northern British Columbia, Prince George, British Columbia.

**Catherine Malone**, currently employed as a human resources manager with a biotechnology firm, has a Master of Arts degree in women's studies from Simon Fraser University, Burnaby, British Columbia, and has worked as a human resources practitioner for the last nine years, including five years within the telecommunications industry.

**Ruth Panofsky** is the author of *Adele Wiseman: An Annotated Bibliography* (1992) and co-editor of *Selected Letters of Margaret Laurence and Adele Wiseman* (1997, with John Lennox). She currently teaches English at Ryerson Polytechnic University in Toronto; her articles, reviews, and poetry have been published in literary journals and major Canadian newspapers.

**Marilyn Porter** moved to Newfoundland from the United Kingdom in 1980. She teaches sociology and women's studies at Memorial University of Newfoundland and is active in the St. John's women's community. She has become an email junkie in order to overcome the isolation and participate in a national and global women's movement.

**Zéna Seldon** specializes in banking and teaches in the Department of Economics and Finance at the University College of the Cariboo, Kamloops, British Columbia.

**Nandita Sharma** is a PhD candidate in the Department of Sociology and Equity Studies at the Ontario Institute for Studies in Education (OISE) at the University of Toronto, Toronto, Ontario. She has been active on issues of women, migration and "globalization" in the anti-racist and women's movements both in Vancouver and at the national level. Nandita has also published in the area of women, colonialism and international migration.

**Katherine Side** teaches in the Women's Studies Programme at Laurentian University. She received a PhD in Women's Studies from York University in 1997.

**Christine St. Peter** teaches at the University of Victoria and chairs the Women's Studies department. A past editor of *Atlantis*, she also works and publishes in the areas of women's narratives, Irish studies, reproductive technologies and university equity issues.

**Frances Woolley** received her BA from Simon Fraser University, MA from Queen's University and her PhD from the London School of Economics. The paper in this issue of *Atlantis* is a follow-up to a paper called "The Feminist Challenge to Neoclassical Economics," published in the *Cambridge Journal of Economics*, 1993.

**Habiba Zaman** is an assistant professor in the Department of Women's Studies, Simon Fraser University, Burnaby, British Columbia. Her research interests include women and work in comparative perspectives, gender and development, feminist research methods, and women of colour and Canadian feminism.

**Prashant Ziskind**, at age 32 in 1978, was one of the first three women to be hired by Southern Pacific Railroad as a brakeman on their San Francisco to San Luis Obispo district. "The Last Laugh" was written upon the death of fellow brakeman, Don Stafford when he was crushed between cars during a switching procedure. "On Graduation" was written five years later after her eventual re-training and promotion to Locomotive Engineer. Prashant worked for Southern Pacific from 1978-1983. Now 52, Prashant presently resides in Nelson, British Columbia and is writing her first book, entitled *Surfing the Void*, about life transitions.