

Contributors to This Issue

Elise Chenier is a doctoral candidate in the Department of History, Queen's University, Kingston, Ontario. Her dissertation examines the popularization of psychiatric ideas about human sexuality and the introduction of psychiatric treatment programs for sex offenders in Ontario prisons in the postwar era.

Afua Cooper is an historian and a published poet and writer. A specialist of African Canadian history, the Black Atlantic, and women's history, she is completing a doctoral dissertation on Black Abolitionists in nineteenth century Canada. It provides a transborder and gender analysis of ex-slave and Ontario abolitionist Henry Bibb and his network of women partners and male allies.

Enakshi Dua is an assistant professor at Queen's University in the Department of Sociology. She works on the intersections of race and gender. She has co-edited the anthology *Scratching the Surface: Canadian Anti-Racist Thought* (Women's Press, 1999).

Lorena M. Gajardo and **Teresa Macias** are two PhD candidates in the department of Sociology and Equity Studies, Ontario Institute for Studies in Education, University of Toronto. Their academic interests include feminist epistemology, Latin American history and diaspora and postcolonial feminist theory. They would like to thank Professor Ruth Roach Pierson for her gracious assistance in the preparation of this paper.

Anastasia Kamanos Gamelin is a doctoral student at the Education Faculty of McGill University, Montreal, Quebec, where she studies the relationship between feminism, creativity and women in academe. She is also a teacher, writer and mother who struggles daily to provide herself, her students, her family and her writing with the care they all deserve. Her other publications include articles in the *Wisconsin Feminist Press* and the *English Quarterly*.

Marnina Gonick recently completed her PhD in the Department of Sociology and Equity Studies at the Ontario Institute for Studies in Education.

Tania Das Gupta is associate professor in the Department of Sociology at Atkinson College, York University, Toronto. She has published in the areas of racism and sexism in paid work, South Asian women, immigrant women and state policies, including multiculturalism and immigration. Prior to her current position, she was a full-time community worker for about 15 years in Toronto, mainly involved in organizing and doing educational work around racism and sexism.

Franca Iacovetta is a professor of history at the University of Toronto whose research interests include the history of immigrant women, labour and migration, and, more recently, moral regulation, gender and the Cold War, and feminist approaches to diasporic women, and memory culture and the politics of history. The author or co-editor of several books, she is currently writing a book that explores the encounters between immigrant and refugee women and Canadian "experts" and gatekeepers in Cold War Canada.

Bonita Lawrence is a mixed-race Aboriginal woman, of Mi'kmaq heritage. She has been involved in traditional singing and hand drumming, and is a board member of Anduhyaun Inc., which operates a Native women's shelter in Toronto. She is currently a faculty member at the Institute of Women's Studies, Queen's University, where she works in the area of Native identity, and in teaching anti-racism and Indigenous perspectives.

Baukje (Bo) Miedema was born in Holland, where worked as a psychiatric and general nurse in Groningen and Utrecht. After moving to Canada in 1981, she completed her PhD at the University of New Brunswick and, since 1993, has been the Coordinator of a Muriel McQueen Fergusson Centre of Family Violence Research on Family Violence in Immigrant Communities in New Brunswick. Her first book, *Mothering of the State: The Paradox of Fostering*, was published in 1999.

Shahrzad Mojab teaches in the Department of Adult Education, Community Development, and Counselling Psychology at the Ontario Institute for Studies in Education. She is the editor of a forthcoming book, "Women of A Non-State Nation: The Kurds," and the co-editor (with Himani Bannerji and Judy Whitehead) of "Property and Propriety: The Role of Gender and Class in Imperialism and Nationalism," (forthcoming).

Nandita Sharma is a PhD candidate in the Department of Sociology and Equity Studies at the Ontario Institute for Studies in Education at the University of Toronto. She is Past Chair of the Immigrant, Refugee and Migrant Workers Rights Committee of the National Action Committee of the Status of Women (NAC) and the editor of its *Women's Voter's Guide*, 1997. She is currently an active member of a women's coalition on immigration and refugee issues in Vancouver, British Columbia.

Farah M. Shroff, PhD, is a researcher, educator and activist, editor and contributing author of "The New Midwifery: Reflections on Renaissance and Regulation." Her work focuses on health promotion and holistic health.

Renuka Sooknanan lives in Toronto and is currently working on her dissertation.

Evangelia Tastsoglou was born in Greece. She holds an undergraduate degree in Law from the National University of Athens (1981) and a PhD in Sociology from Boston University (1990). From 1990-1993 she taught at Ryerson Polytechnical University in Toronto, and in 1993 she moved to Halifax where she has been teaching at Saint Mary's University. She has published articles on immigration, culture, ethnic and race issues, critical, feminist and anti-racist pedagogies.

Sunera Thobani is an immigrant woman of South Asian origin. She is currently the Ruth Wynn Woodward Endowed Professor in Women's Studies at Simon Fraser University. Dr. Thobani is also the immediate past president of the National Action Committee on the Status of Women (NAC), Canada's largest feminist organization. The first woman of colour to be elected to this position, Sunera Thobani worked to make anti-racism central to the politics of the women's movement. Her tenure culminated with NAC organizing the cross- Canada Women's March Against Poverty in 1996.

Rinaldo Walcott is assistant professor of Humanities and the Director of the Graduate Program in Interdisciplinary Studies, at York University. His teaching is in the areas of Black cultural studies, African American and Black Canadian literatures and cultures. He is the author of *Black Like Who?: Writing Black Canada* (Insomniac Press, 1997). The writing of this article was made possible with a York University Faculty of Arts Fellowship, 1998-1999.

Marcia Wharton-Zaretsky was born in England of Caribbean descent and moved to Canada as a young child. As an historian and writer, her concern has been for the political, economic and social empowerment of black peoples in the Caribbean and around the world. She has written for Black Theatre Canada and fought

for the political goals of black Canadians and immigrant groups in Toronto. She recently completed the requirements for a PhD from the Ontario Institute for Studies in Education at the University of Toronto.

Cynthia Wright is currently an Assistant Professor in the Institute for Women's Studies and Gender Studies, University of Toronto. This article developed from her work within the now-defunct Toronto Coalition Against Racism (TCAR). Her book on Eaton's College Street is forthcoming.