

## Contributors to 25.1

**Margaret Conrad** is a professor of history at Acadia University, and was a founding member of the Editorial Board of *Atlantis* and its co-editor from 1977 to 1985. She has published widely in the fields of Maritime Canada and women's history. From 1996 to 1998 she held Nancy's Chair in Women's Studies at Mount Saint Vincent University.

**Afua Cooper** is a foremost contributor to the new field of African Canadian women's history. She is co-author of *we're Rooted Here and They Can't Pull Us Up: Essays in African Canadian Women's History* (University of Toronto Press, 1994), a groundbreaking work in Black women's history. Currently, she is doing work on the history of Black women in teaching, and on women and slavery in Canada. Her doctoral work is a biographical study of Henry Bibb, a nineteenth century African American/Canadian abolitionist. Afua teaches history at the University of Toronto. She is also an acclaimed poet and has published four books of poetry.

**Micheline Dumont** a enseigné l'histoire à l'Université de Sherbrooke de 1970 à 1999. Pionnière de l'histoire des femmes au Québec, elle a publié de nombreux ouvrages et articles, dont *L'histoire des femmes au Québec depuis quatre siècles*, (Quinze 1982, Jour, 1992, Women's Press, 1987) avec le Collectif Clio. Membre de la Société Royale du Canada depuis 1993, elle vient d'être nommée «Professeure émérite» de l'Université de Sherbrooke.

**Micheline Dumont** has taught history at the Université de Sherbrooke from 1970 to 1999. One of the first historians to work in women's history, she has published many books and articles, especially *L'histoire des femmes au Québec depuis quatre siècles*, (Quinze 1982; Jour 1992; Women's Press 1987) with le Collectif Clio. She is a fellow of the Royal Society of Canada and has just been nominated «Professeure émérite de l'Université de Sherbrooke».

**Frances Early** is a member of the History Department at Mount Saint Vincent University where she teaches North American social history as well as specialized courses for the Women's Studies Department and Peace and Conflict Studies Program. She is the immediate past president of the Peace History Society and has recently published a book, *A World Without War: How U.S. Feminists and Pacifists Resisted World War I* (Syracuse University Press, 1997), which has earned the 1999 Warren Kuehl Award in Peace & International History.

**Jo-Anne Fiske** is an associate professor in Anthropology and Women's/Gender Studies at the University of Northern British Columbia. She is the author of numerous articles arising from her research with and on behalf of the First Nations of British Columbia, which have appeared in a range of journals including *Studies in Political Economy*, *Feminist Studies*, *Culture*, and *Ethnohistory*. She is co-editor of *New Faces of the Fur Trade* and author of *Cis dedeen khat When the Plumes Rise: The Way of the Lake Babine Nation*.

**Nancy Forestell** teaches history and women's studies at St. Francis Xavier University. Her research has focussed on women's work and gender formation in working-class communities. Her current research involves the study of work, disability, and the body.

**Karen Flynn** is a doctoral student in the Graduate Program in Women's Studies at York University.

**Cathy James** is a Spencer/National Academy of Education post-doctoral fellow, and a member of the Department of Theory and Policy Studies at the Ontario Institute for Studies in Education/University of

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**Linda Kealey** is a historian specializing in North American women's history. Having taught at Memorial University of Newfoundland for the last twenty years, she is currently finishing her second term as head of the Department of History. Her most recent book is *Enlisting Women for the Cause: Women, Labour and the Left in Canada, 1890-1920* (Toronto: University of Toronto Press, 1998).

**Isabelle Lehuu** is an associate professor of history at the Université du Québec à Montréal. She is the author of *Carnival on the Page: Popular Print Media in Antebellum America* (Chapel Hill, 2000). Her current research is on the history of reading and writing and family life in the American South from 1776 to 1865.

**Annalee Lepp** (formerly Golz) teaches in the Women's Studies Department at the University of Victoria. Her research areas include Canadian legal and family history, historical perspectives on family violence in nineteenth and early twentieth century Canada, as well as contemporary human rights and trafficking in women to and within Canada.

**Susanne MacKay** was born in Boston, Massachusetts. She received her BA after studying at Connecticut College in New London and Grey's School of Art in Aberdeen, Scotland. She received her BEd at Acadia University in Wolfville, Nova Scotia, and her MA at the Nova Scotia College of Art and Design in Halifax. MacKay has also spent time in Japan, where she studied Noh Theatre Dance and Traditional Mask Carving at the Kongo School of Noh Theatre in Kyoto, and Japanese calligraphy with Kishi Miyako.

**Lynne Marks** teaches in the History Department at the University of Victoria. She is the author of *Revivals and Roller Rinks: Religion, Leisure and Identity in Late-Nineteenth-Century Small-Town Ontario* (University of Toronto Press 1996) and has published various articles in women's history, gender history, and the social history of religion.

**Kathryn McPherson** is an associate professor of history and Director of Undergraduate Programmes in the School of Women's Studies, at York University. She is author of *Beside Matters: The Transformation of Canadian Nursing, 1900-1990* (Oxford University Press, 1996) and has co-edited several volumes, including *Gendered Pasts: Historical Essays in Femininity and Masculinity in Canada*.

**Cecilia Morgan** teaches in the History of Education program at OISE/UT. She has published in a number of areas in women's/gender history in nineteenth and twentieth century Ontario. Her book, *Public Men And Virtuous Women: The Gendered Languages of Religion And Politics in Upper Canada, 1791-1850*, won the Canadian Historical Association's prize for Ontario history, 1996. Her latest project, currently in press, is a study of historical memory, gender, and imperialism in nineteenth and twentieth century Ontario that focuses on narratives of Laura Secord.

**Suzanne Morton** is Chair of the Department of History, McGill University and writes on gender in twentieth century Nova Scotia.

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**Becki Ross** holds a joint appointment in Sociology and Women's Studies at the University of British Columbia. She teaches in the areas of sex history, feminist and anti-racist theory and methods, historical sociology, and social movements. Current research passions include burlesque, striptease, queer legal reform, and postwar women's athletics at UBC.

**Joan Sangster** (Trent University) has published in the area of women's and working-class history since 1978. Her most recent monograph, *Earning Respect: the Lives of Working Women in Small-town Ontario, 1920-60*, was published by the University of Toronto Press. She is currently writing about the history of female juvenile delinquency in English Canada.

**Georgia Sitara** received her BA in women's studies and history and is now a PhD student in the Department of History at the University of Victoria. She is currently working on a history of justice and philanthropy in 1870s and 1880s Canada.

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