

## Contributors to 25.2

**Ann Auld** comes from an immigrant family of six. There is no record of Down syndrome in her family history. Ann and her ex-partner co-parent, equitably sharing care for their daughter. Ann is currently writing a personal memoir for publication based on her motherhood journal.

**Suzanne Batten** is from the Dene Nation. She began writing at age seventeen, and now studies psychology and indigenous philosophy at the University of Victoria. She is the single parent of a young son.

**Sonia Carmichael** was born in Barbados. Raised by her grandparents until she was eleven, she then moved to England to join her parents, where she looked after five younger siblings. At seventeen Sonia moved to Canada, living in Winnipeg for a time and working for the military. She was transferred to Victoria in 1990. She is now forty, and has a son who is eight. Sonia works for the provincial government.

**Margaret Conrad** is a professor of history at Acadia University, and was a founding member of the Editorial Board of *Atlantis* and its co-editor from 1977 to 1985. She has published widely in the fields of Maritime Canada and women's history. From 1996 to 1998 she held Nancy's Chair in Women's Studies at Mount Saint Vincent University, and has recently edited a collection of lectures by the holders of Nancy's Chair, entitled *Active Engagements*, for The Institute for the Study of Women, publisher of *Atlantis*.

**Louise Côté**, who conducted the interviews for the Community Voices feature, gained much experience in interview work while completing her PhD in the history of tuberculosis in Quebec. Louise was a post-doctoral fellow at the University of Victoria and now teaches at Royal Military College, Kingston. She has a young son and daughter.

**Nancy Cook** is a graduate student in the Department of Sociology, York University, Toronto, Ontario, Canada. Her doctoral research explores how western women living in northern Pakistan negotiate their subjectivities in transcultural space, as a way of understanding their position within a postcolonial field of power. She anticipates that this study will yield tentative suggestions as to how western women can conceive of, and interact with, postcolonial subjects and spaces in ways that are less complicit in perpetuating imperialism.

**Barbara Cottrell** is a freelance researcher, writer and adult educator, has designed and conducted many community-based research projects, primarily on woman abuse and family violence. Her publications on the topic of community-based research include *Communities and Universities Working Together: A Feminist Approach to Research Partnerships* (Ottawa, Canada: CRIA W, 1996) (co-authored); "More Than The Sum Of The Parts: Strength in Community" in *Consciousness Rising: Women's Stories of Connection and Transformation*. (Charlottetown, Canada: gynergy press, 1999); and "Research Partnerships" in *Feminists Doing Development*. (London, England: Zed Press, 1999.)

**Earl Hadley** has performed research on the patriarchy in the United States as a Ford Foundation Fellow, worked in rehabilitation programs for male batterers, and served as a gender consultant for the World Bank and the European Parliament. He is currently Managing Editor of *Gender Policy Review* at [www.genderpolicy.org](http://www.genderpolicy.org)

**Susan Hart** is an assistant professor in the Education Department at the University of Winnipeg, Winnipeg, Manitoba, Canada. Her most recent research was an interpretive inquiry focused on understanding the nature of aesthetic experience through exploring the perspectives of three adolescent girls who wrote poetry. Current research interests include continued study of aesthetic learning spaces, engaging in teacher research as it relates to pre-service teacher education, and exploring arts-based approaches to research.

**Susan Heald** is Associate Professor of Women's Studies at the University of Manitoba, Winnipeg, Manitoba. In the past, her research has focussed on feminist pedagogy, women in the university, and women and the state. Currently, she is involved with a new university in Nicaragua, and is completing a manuscript on feminism, solidarity and social justice pedagogy in/on the "Third World." She is also the President of the Canadian Women's Studies Association.

**Sarah Hilliard** has worked in a variety of blue-collar jobs over the years and is now happy to stay at home with her four-year-old son. She practises attachment parenting and also fosters youth at risk. She is involved in various mothers' groups and serves on the executive of her son's preschool.

**Kerline Joseph.** Détentricer d'un baccalauréat en criminologie et d'une maîtrise en droit international, je m'implique depuis des années dans différentes activités relatives aux droits de la personne. En 1997, de concert avec Jeunesse du monde, j'ai séjourné à Dakar, période durant laquelle j'ai participé à l'organisation du « forum international des jeunes » et à la réalisation d'un documentaire relatif au développement et au droit de la femme diffusé par Radio-Canada et par Télé-Québec. En 1998, j'ai pu suivre un cours intensif au Mexique, sur le développement intégral de la Mexicaine, à « El instituto politécnico nacional » En 1999, j'ai entrepris un projet de recherche sur la situation des femmes au Rwanda et j'ai accumulé de l'expérience au niveau du Tribunal pénal international pour le Rwanda et de Haguruka, une organisation luttant pour la défense des droits de la personne.

**Lynne Marks** teaches history at the University of Victoria, Victoria, British Columbia, Canada. Her research and teaching areas include women's and gender history and the social history of religion. She has a three-and-a-half year old son, and has been involved in a mothers' group since his birth.

**Kyle Mitchell** graduated from the University of Victoria in 1997 with a BA in women's studies and history. She lives in Victoria and is the mother of two children. Interested in alternative education, she is home-schooling her eleven-year-old son and runs a family daycare in her home.

**Wendy Mitchinson** is a professor of history at the University of Waterloo, Waterloo, Ontario, Canada. She has written widely on medical treatment of women in Canada and is presently working on a history of childbirth in the first half of the twentieth century.

**Jan Noel** teaches Pre-Confederation and Gender history at the University of Toronto, Toronto, Ontario. Her works on gender include the Canadian Historical Association booklet *Women in New France* and an edited collection, *Race and Gender in the Northern Colonies* (Canadian Scholars' Press 2000). Her *Canada Dry: Temperance Crusades Before Confederation* won the 1996 Macdonald Prize as book of the year in Canadian history.

**Maurice Akpan Okoji** is a member of the Department of Geography /Regional Planning, University of Uyo, Uyo, Nigeria.

**Heather Olsen** is a member of the Tsartlip First Nation near Victoria, British Columbia. Her Indian name is Yethsa. Now eighteen, Heather is a full-time student of psychology at Camosun College. Her daughter is three-and-a-half and attends LAU WELNEW Tribal Daycare.

**Claire Polster** is an Assistant Professor of Sociology and Social Studies at the University of Regina, Regina, Saskatchewan, Canada. She has published articles on university research and research policy in a number of Canadian and international publications and has been active in struggles to resist the corporatization of Canada's universities. Her current research focuses on the development and extension of national and international intellectual property regimes and their implications for both the future of the liberal university and the general public interest.

**Ananya Mukherjee Reed** teaches at the Department of Political Science, York University, Toronto, and specialises in Development Studies and Political Economy.

**Elizabeth Vibert** joined the History Department at the University of Victoria, Victoria, British Columbia, in 1993, and specializes in race and gender relations in colonial history. She is the mother of a four-year-old boy and has cut back to two-thirds time at her job.

**Victoria Wyatt** has lived since 1989 in Victoria, British Columbia, where she is Associate Professor in the Department of History in Art at University of Victoria. Her specialty is Native North American art, history, and culture. She adopted her two children when she was thirty-eight and forty-one.