

Contributors to 26.1

Litsa Chatzivasileiou was born in Greece where she completed her first BA in theology. She obtained her second BA in Spanish at York University. She initiated her MA in Spanish at the University of British Columbia where after a year she transferred directly to the doctoral program, due to her exceptional academic record. She has published and presented papers on Latina and Latin American women's poetry and performance, narrative and hypertext, and women's painting and photography. She is currently finishing her dissertation at the University of British Columbia.

Tina Davidson is a doctoral candidate at the Ontario Institute for Studies in Education at the University of Toronto and is currently researching constructions of femininity in the Canadian military.

Heather Duff holds a BA from York University, an MDiv from McMaster University, and an MFA from UBC. Her work has appeared in *PRISM international*, *Textual Studies in Canada*, *Pottersfield Portfolio*, *Dandelion*, *Grain*, *Canadian Woman Studies*, *The Antigone Review*, *Zygote*, and is forthcoming in *Wascana Review* and *Descent*. At the Vancouver Youth Theatre since 1987, she is currently editor/director for VYT's KIDS' WRITE project, where the creative writing of young authors is selected to be dramatized for a school tour throughout the Lower Mainland of BC.

Tama Lea Engelking is an associate professor of French at Cleveland State University where she teaches French language, literature and women's studies. Her research focuses on early twentieth-century women writers and she has published articles on Colette, Rachilde, Renée Vivien, Anna de Noailles, Natalie Clifford Barney, Lucie Delarue-Mardus and Gérard d'Houville.

Lynne Gouliquer left the Canadian Military after serving for sixteen years to pursue graduate studies at McGill University where she is currently completing her PhD in Sociology. Her main areas of research interest are gender and organization, sexuality and identity, and the social construction of women's illness. Her PhD dissertation examines the soldiering experiences of Canadian military women in the context of recent fundamental changes in the organization, such as allowing women into the once forbidden combat zone.

Tanya Lewis has a PhD in Community Psychology from OISE at the University of Toronto and is the author of the book *Living Beside: Performing 'Normal' After Incest Memories Return*. She has been a sessional instructor at Brock University and is currently the Coordinator of the Access Centre at Ryerson University.

Susan Mann, historian and former President of York University, is currently a visiting professor at the McGill Centre for Research and Teaching on Women. She is pursuing her recent interest in military nurses (*The War Diary of Clare Gass 1915-1918* ed. MQUP, 2000) with a study of the Matron-in-chief, Margaret Macdonald.

Amy McGrath has a degree in Theology, an honors degree in Sociology from Brock University, and is attending York University in the Masters degree in Sociology program. Her own experiences in higher education as both a student and a teaching assistant inspired this project.

Deborah Norris holds a PhD in Education from Dalhousie University. She is a faculty member within the Department of Family Studies and Gerontology and the Department of Women's Studies at Mount Saint University in Halifax, Nova Scotia. This paper is based on the findings of the research conducted to complete her doctoral dissertation. She would like to acknowledge the contributions of Toni Laidlaw, supervisor of the thesis committee, and Ann Manicom and Joseph Murphy, members of the committee.

Carmen Poulin is a professor of Psychology and Women Studies at the University of New Brunswick, Fredericton NB. Her research focuses on sexualities, women in transitions from abusive relationships, and the psychological impact of social practices.

Karen Smythe lives near Canning, Nova Scotia. She wrote "Rooms, Transient and Permanent" with the assistance of a Canada Council Literary Arts Development Grant, and the story was included in her first collection, *Stubborn Bones* (Polestar Books, Fall 2000).

Michelle Webber is a doctoral student in the Department of Sociology and Equity Studies, Ontario Institute for Studies in Education/University of Toronto. Her doctoral research examines the claiming of feminist space via feminist pedagogy and content in Social Science courses cross-listed with Women's Studies. She also teaches in the Sociology Department at Brock University.

Lori Weber teaches English at John Abbott College in Ste-Anne-de-Bellevue, Quebec. She has lived and taught in Nova Scotia and Newfoundland and has published short stories and poems in various Canadian journals. She lives with her husband, daughter, dog and cat in Pointe-Claire, Quebec.

Joanna M. Weston was born in England and is married, with three sons, two cats, a green thumb and an enlarging garden. She has published internationally for many years in journals and anthologies, reviews poetry, and has four chapbooks published: *One of These Little Ones*, 1987; *Cuernavaca Diary*, 1990; *Seasons*, 1993; *All Seasons*, 1996 (2nd edition 1997).