

Editorial

Atlantis, like many other journals, alternates between "Special" and "General" or "Open" issues. This year our volumes departed from the standard format. Both Volume 25.2 and Volume 26.1 are a combination of general articles and special collections. The goal of the special collections is to compile articles on similar topics in the same issue. *Atlantis* welcomes submissions of articles, short stories and poetry for inclusion in the general issues.

In addition to creative work, we are also happy to receive submissions from scholars who explore feminist themes in literary criticism. In this issue, Tama Lea Engelking examines what Colette wrote about H el ene Picard and Ren e Vivien. These two women poets represented the "pure" and the "impure" for Colette. Lisa Chatzivasileiou's article on "(Ge)stating Cyber Mothers in Four E-Mails and One Parable" connects with contemporary feminist issues of identity (especially maternal), technology and corporeality in a postmodern paradigm. It is a delightful *jeu d'esprit* particularly in its linguistic play.

We are pleased to have creative work by three poets: Heather Duff, Lori Weber, and Joanna Weston. In addition, there is a short story by Karen Smythe about a working class young woman trapped in an unhappy, abusive marriage. The detached yet committed style is in keeping with how the main character creates some life for herself.

We are also pleased to have a compilation of articles dealing with topics on women in the military, written under the auspices of the Canadian Research Institute for the Advancement of Women (CRIAOW). We are fortunate that Lynne Gouliquer brought together and edited this collection of four papers first presented at a 1999 CRIAOW conference. Lynne also suggested the use of our cover art, one of Molly Lamb Bobak's many war paintings illustrating the daily activities of the Canadian Women's Army Corps during World War II.

The articles in the cluster examine the multifaceted ways in which women have been, and still are, involved with the Canadian Military: Susan Mann and Tina Davidson focus on women's

relationships to the military as soldiers; then Deborah Norris examines the contribution to the military by women partnered with Canadian soldiers; and finally, Carmen Poulin describes how the military culture and milieu shape the lives and realities of the female partners of lesbian military members.

The feature section entitled "Women's Studies In Focus: A View From The Classroom" has work by Tanya Lewis, Amy McGrath and Michelle Webber, exploring issues of feminist pedagogy from the vantage point of instructors and students. The other feature section, entitled "Community Voices," is devoted to a response by various scholars to a thought-provoking collection entitled *Reclaiming the Future: Women's Strategies for the 21st Century*, edited by Somer Brodribb.

The next issue of *Atlantis*, Volume 26.2, due out in the Spring of 2002, is a special issue focussing on women and development. It will examine discourses and practices of globalization and development, exploring their varied implications for women and the critical responses that women have developed both locally and globally.

Finally, we delight in the success of our two ventures celebrating the 25th Anniversary of the journal's publication: an index listing all the material in the 25 volumes and freely available on disk or paper; and a free download offer, which made many of the articles from our five most recent volumes available online for four months this year. We acknowledge the financial assistance of a Social Sciences and Humanities Research Council of Canada Special Initiatives grant which funded the project. We plan to continue to release *Atlantis* material online on a per article basis and encourage readers to visit our website - www.msvu.ca/atlantis.

June Corman and Marilyn Porter

