



Contributors to this issue

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Vanessa A. Farr is a graduate of the Women's Studies Programme at York University, Toronto. Her work focuses on women's experiences of violent conflict, including the demobilization, disarmament and reintegration of women combatants after war, the impact on women of prolific small arms and light weapons, and women's coalition-building in conflict-torn societies.

Amir Hassanpour is Assistant Professor, Department of Near and Middle Eastern Civilizations, University of Toronto. He has a PhD in communications and specializes in international communication, Canadian communication and culture, broadcasting policy, communication theory, and Kurdish media culture. He has taught communication and media studies at the University of Windsor and Concordia University, Canada. He is the author of *Nationalism and Language in Kurdistan, 1918-1985* (San Francisco: Mellen Research University Press, 1992). He has made numerous contributions to academic journals, the Encyclopedia of Television, and Encyclopaedia Iranica.

Govind Kelkar is co-author of *Gender and Tribe* (1991), and co-editor of *Patriarchy At Odds: Gender Relations in Forest Societies in Asia* (forthcoming). She has taught Gender and Development Studies at the Asian Institute of Technology, Bangkok, and is the founding editor of the journal, *Gender, Technology and Development*. She is currently Coordinator of the IFAD/UNIFEM Asia Gender Mainstreaming Program.

Madhu Kishwar is the founder and editor of *Manushi --A Journal about Women and Society*, founded in 1978 and based in Delhi. She is engaged in research, writing and activist interventions on women's rights, human rights, political and economic reforms issues in India. She is a Senior Fellow at the Centre for the Study of Developing Societies - a premier institution for social science research in India.

Ahmed Abdel Magied, BSc, M.Sc, PhD, Honorary Doctorate (AUW), is a Professor in Human Biology, School Of Family Sciences and editor of *Ahfad Journal*, published by the Ahfad University For Women, Omdurman, Sudan.

Jenny Matthews is an international award winning photographer who has, for the past twenty years, kept a portrait-diary of women's lives in struggles as far afield as Nicaragua, Sierra Leone, Afghanistan, Burma, Chechnya, Haiti, the United Kingdom, Guatemala, and the Sudan. Her forthcoming book from the University of Michigan Press, *Women and War*, is a collection of photographs and text which "is in turn startling, horrifying and moving; the emotions it evokes are as complex and wide-ranging as the struggles, losses and triumphs of the women she depicts." For a preview of the images and text in *Women and War*, go to www.actionaid.org/newsandmedia/gallery.

Shahrzad Mojab is an Associate Professor, Department of Adult Education, Community Development and Councelling Psychology OISE/University of Toronto, Ontario. Her areas of research and teaching include anti-racism education, social justice and equality, academic freedom and diversity, Islamic fundamentalism and women's rights, gender, ethnicity, and nationalism and diaspora. She edited *Women of A Non-State*



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Carolyn Nordstrom is an associate professor in Anthropology and Fellow, University of Notre Dame. She is author of: *A Different Kind of War Story*; and the edited volumes: *Fieldwork Under Fire: Contemporary Studies of Violence and Survival*; *The Paths to Domination, Resistance and Terror*, as well as numerous articles on political violence, war economies, cultures of globalization and security, gender and children in warzones, and cultural theory. She has extensive fieldwork experience in South Asia and Southern Africa.

Ruth Roach Pierson, who after thirty-one years in the academy where as an academic historian she specialized in women's history and feminist studies, now devotes herself in retirement to poetry. Her work has been published in numerous Canadian reviews and anthologies, her poetry has won prizes, and her first book of poems, *Where No Window Was*, was published in 2002.

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